

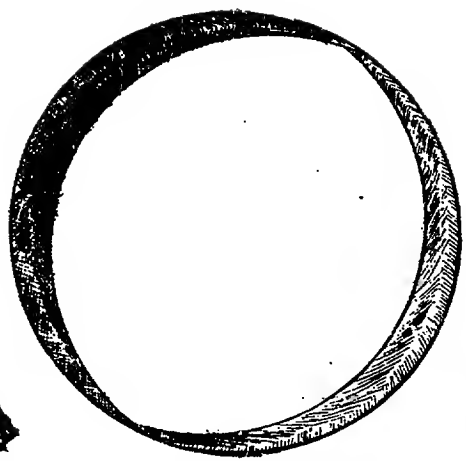
Res F 532

fol. 49^e

Ce Livre appartient a Philidor
1^{er}aine ord.^r de la Musique du Roy

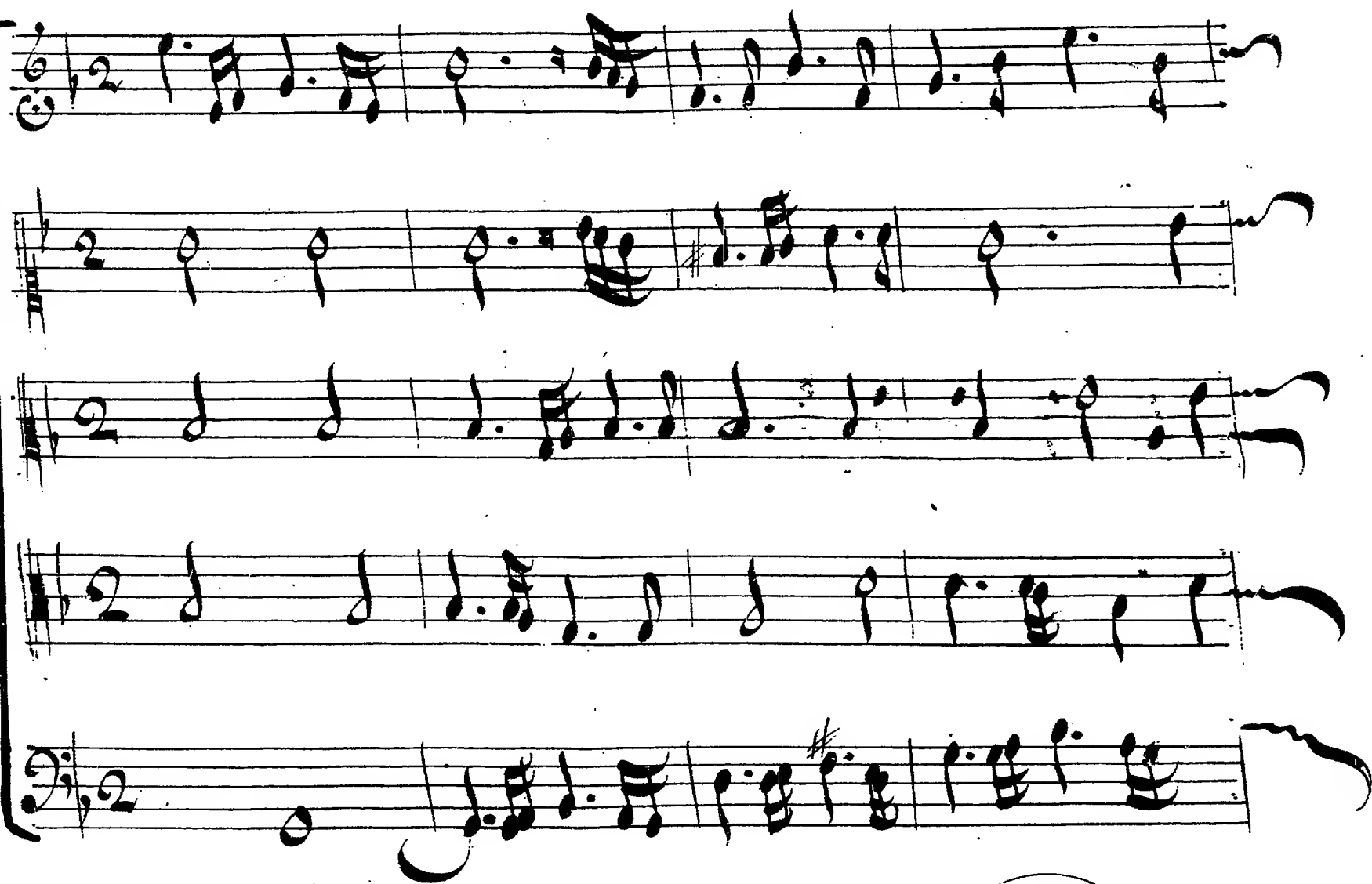
La grotte de Versailles
Eglogue en musique
Représentée en 1668

Paroles de Quinault
Musique de Lully



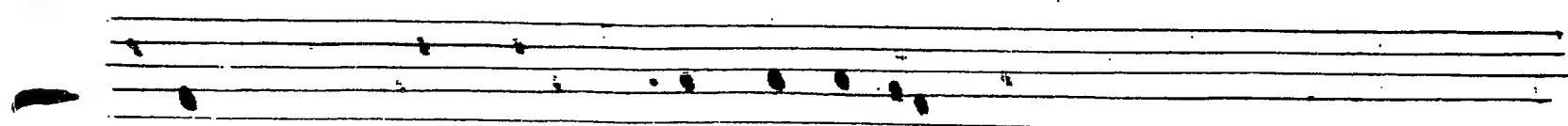
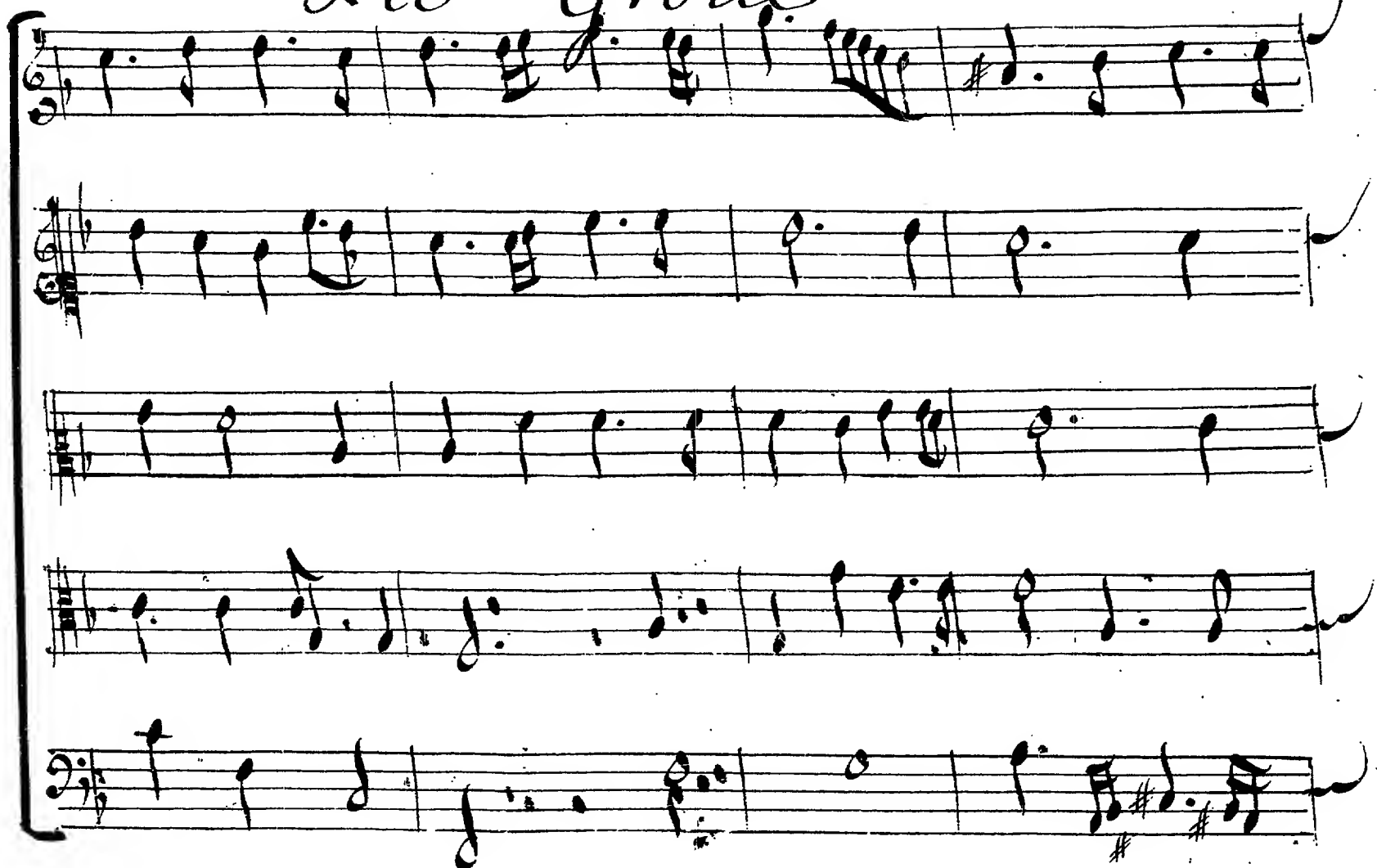
La Grotte de Versailles
Guinault — Lully (1668)

Ouverture



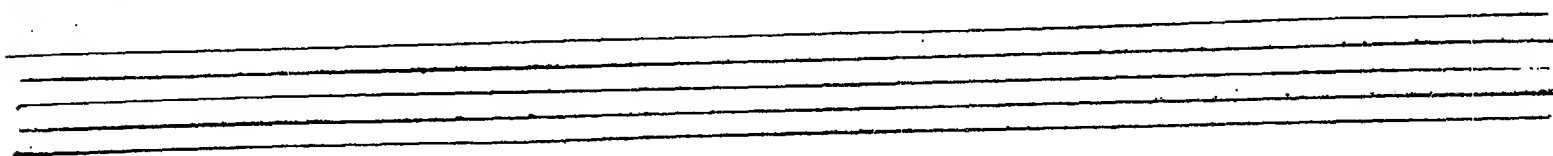
Ce livre appartient à PHILIDOR l'aîné,
Ordinaire de la Musique du Roy, & Gardien
de tous les Livres de la Bibliothèque de Mu-
sique, l'an 1702.

Res. F. 532

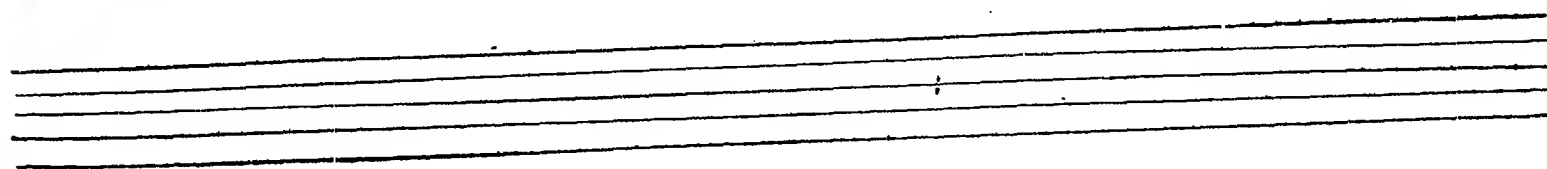
La Grotte

de versailles 3

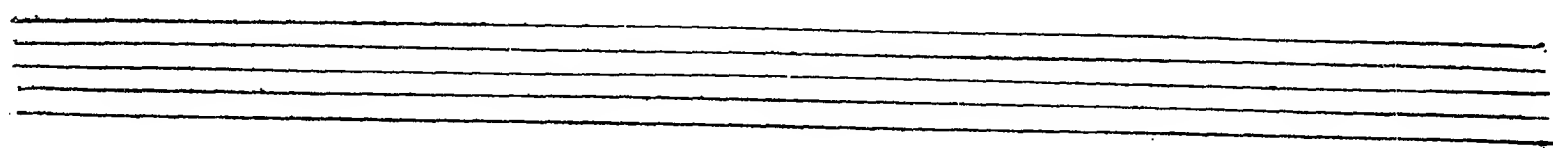
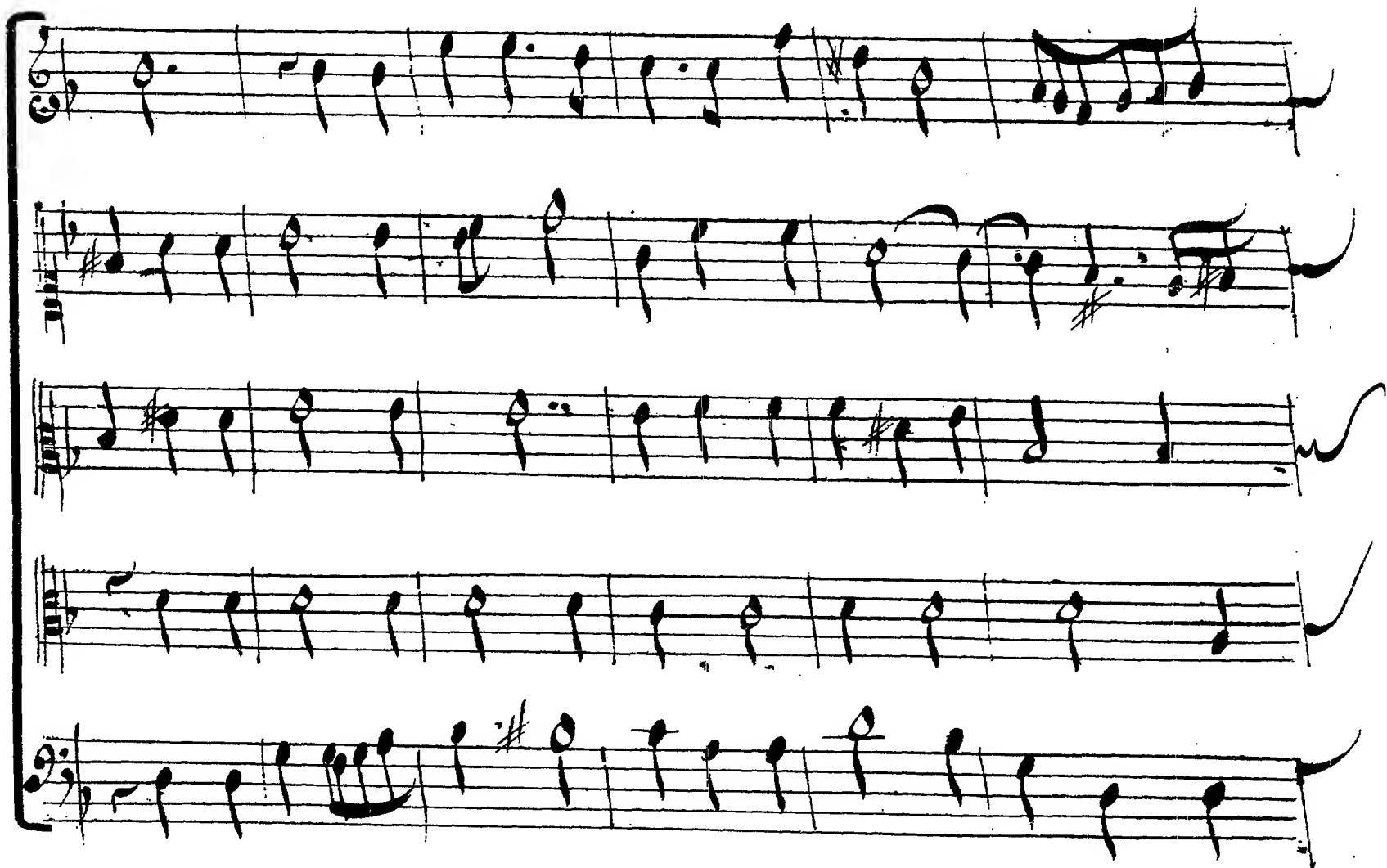
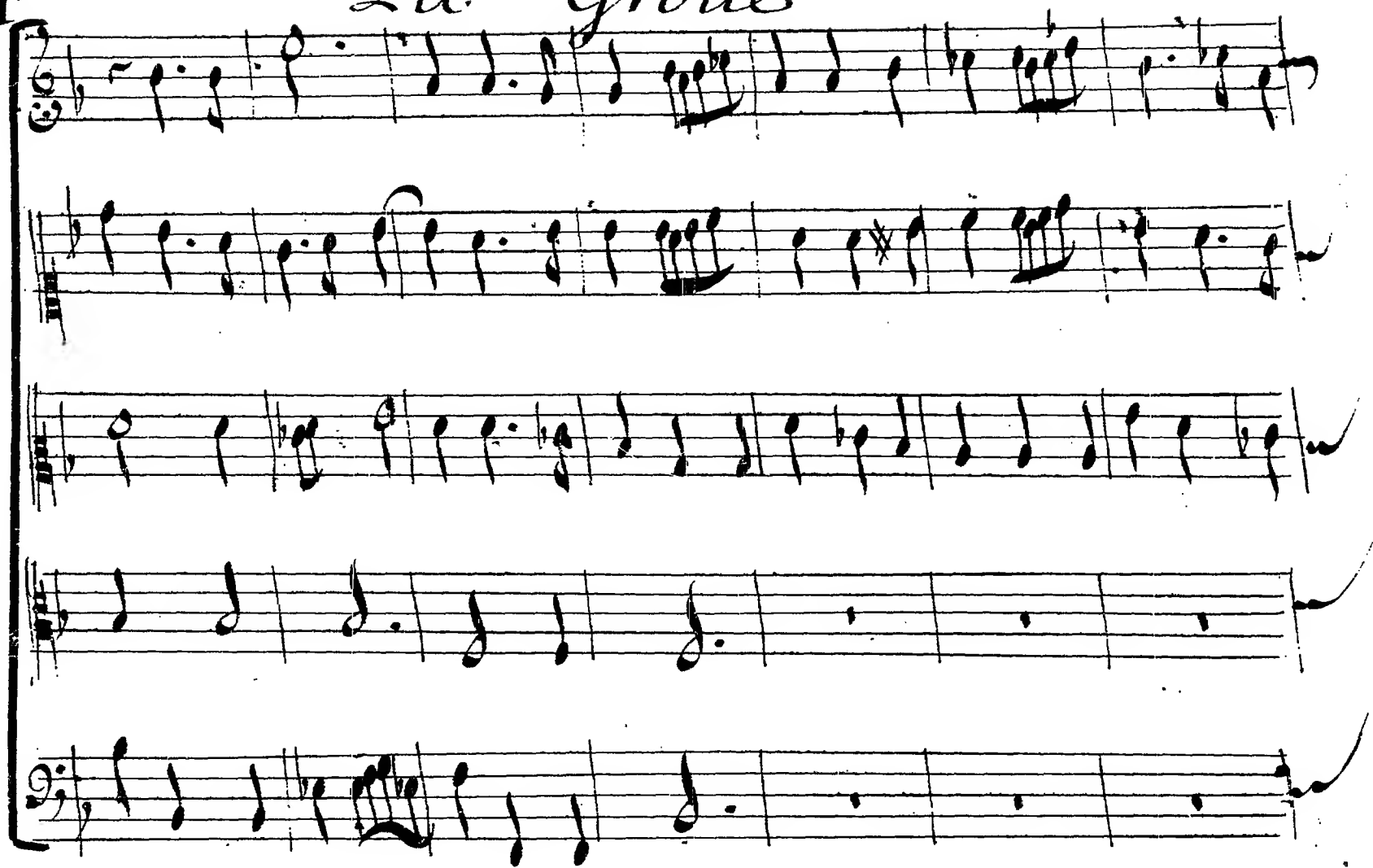
The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in alto clef. The third staff is in bass clef. The fourth and fifth staves are also in bass clef. The notation includes various note values, rests, and accidentals, with a final measure marked with a '3' and a fermata.



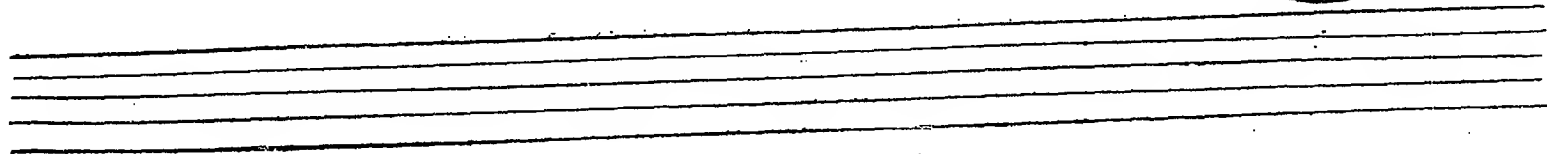
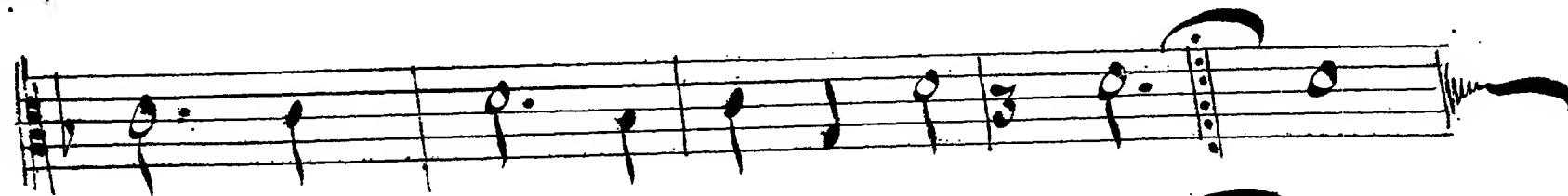
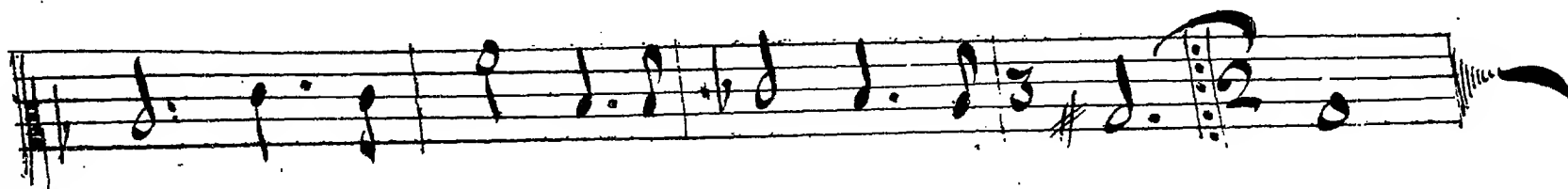
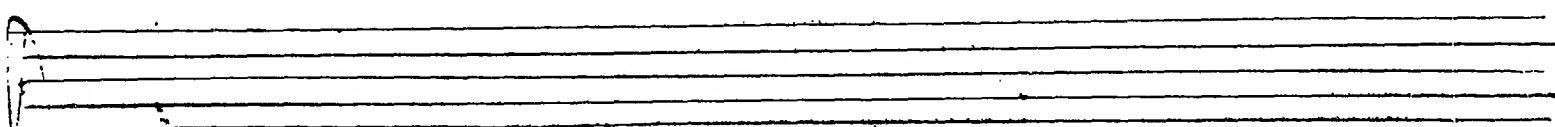
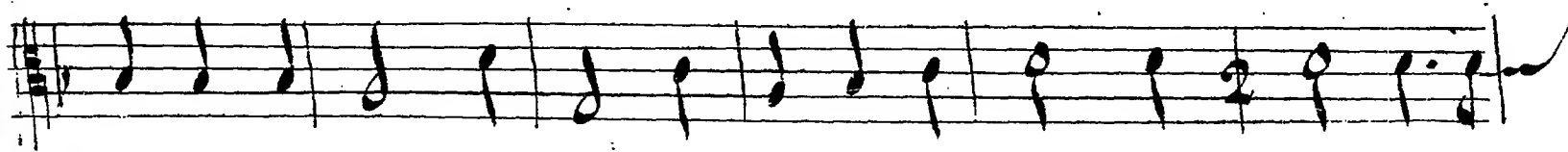
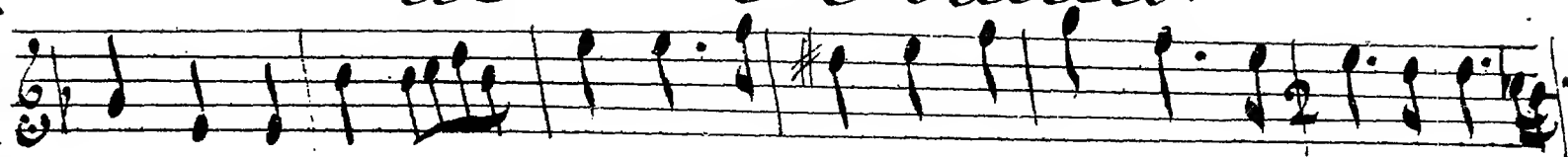
The second system of the handwritten musical score consists of five staves. The top staff is in treble clef. The second staff is in alto clef. The third staff is in bass clef. The fourth and fifth staves are also in bass clef. The notation includes various note values, rests, and accidentals, with a final measure marked with a fermata.



4

La Grotte

de Versailles.



No 8949

6

Syluandre...

La Grotte

Alons allons bergers entrons dans ce charmant Sejour

The first system of the musical score for 'La Grotte'. It consists of a treble and a bass staff. The treble staff begins with a large, decorative initial 'A' for the first note. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics 'Alons allons bergers entrons dans ce charmant Sejour' are written below the treble staff.

tout y paroist charmant Louis est de retour tour

The second system of the musical score. It continues the melody from the first system. The lyrics 'tout y paroist charmant Louis est de retour tour' are written below the treble staff. The word 'tour' is written at the end of the system, indicating a repeat or a full circle.

Il sort des bras de la victoi re Et vient rassem

The third system of the musical score. The lyrics 'Il sort des bras de la victoi re Et vient rassem' are written below the treble staff. The word 'rassem' is cut off at the end of the system.

bler a leur tour les plaisirs Egarez Dans Ces bois d'alen

The fourth system of the musical score. The lyrics 'bler a leur tour les plaisirs Egarez Dans Ces bois d'alen' are written below the treble staff. The word 'd'alen' is cut off at the end of the system.

tour Il se plaist en ces lieux a perdre la memoire de la gran

The fifth system of the musical score. The lyrics 'tour Il se plaist en ces lieux a perdre la memoire de la gran' are written below the treble staff. The word 'gran' is cut off at the end of the system.

deur qui brille dans la cour, Cessons cessons de par

The sixth system of the musical score. The lyrics 'deur qui brille dans la cour, Cessons cessons de par' are written below the treble staff. The word 'par' is cut off at the end of the system.

de Versailles

ler de sa gloi - re jl n'est permis Icy de par

ler que d'Amour, Cessons de parler de par

(oridon; Cessons cessons de par

ler de sa gloi - re jl n'est permis

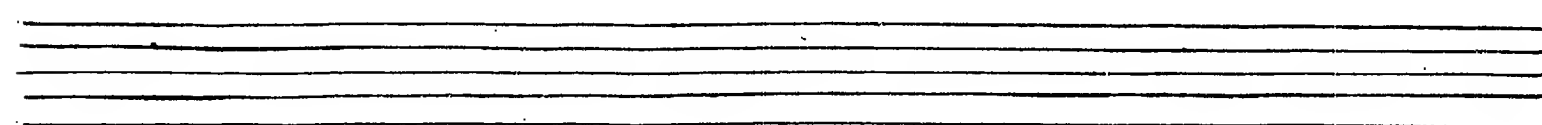
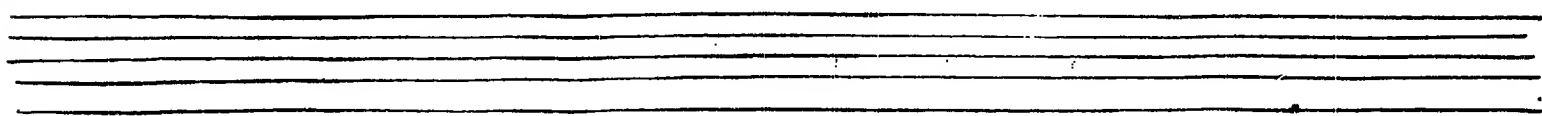
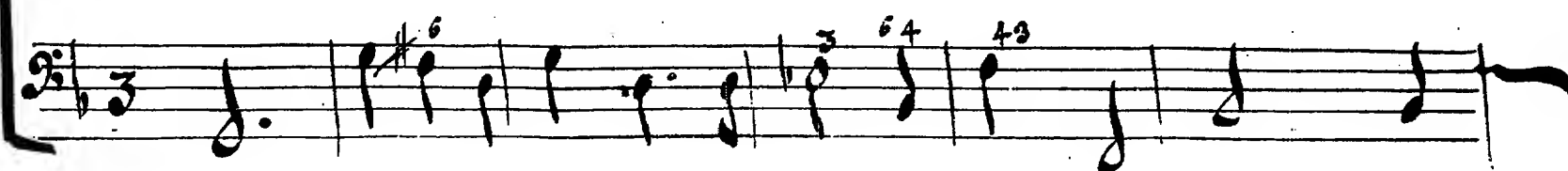
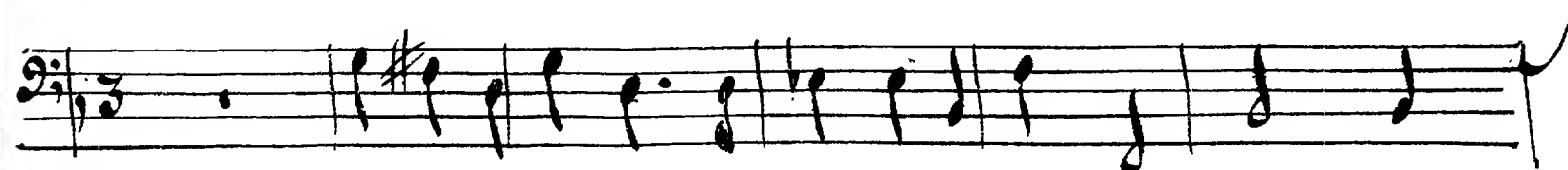
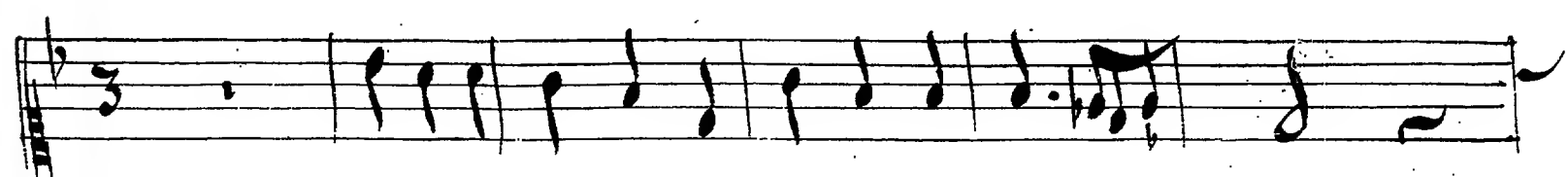
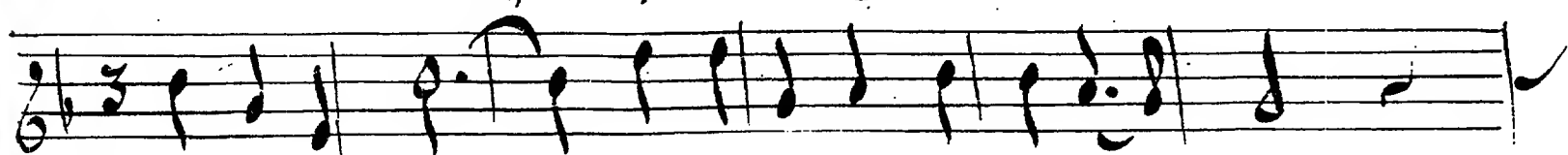
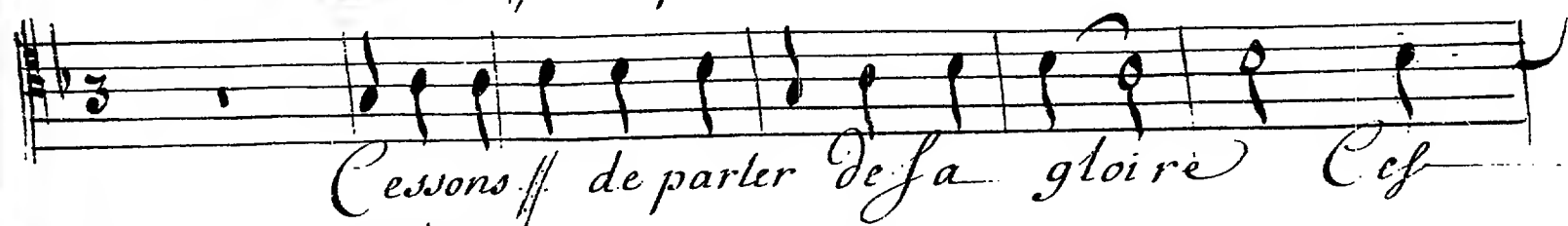
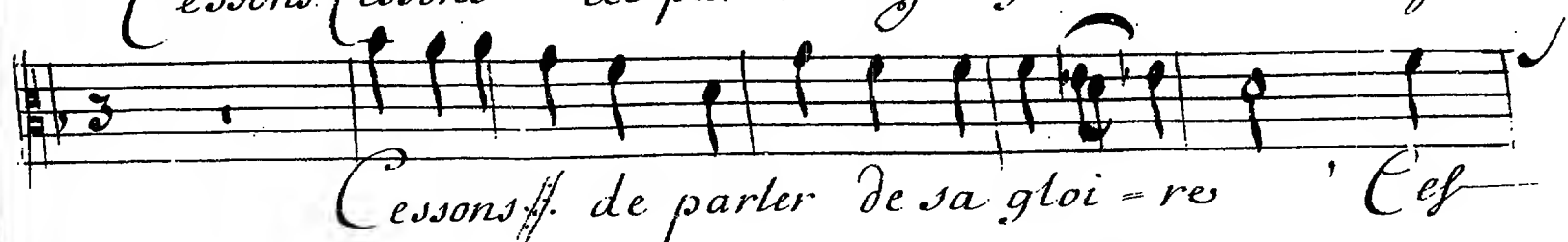
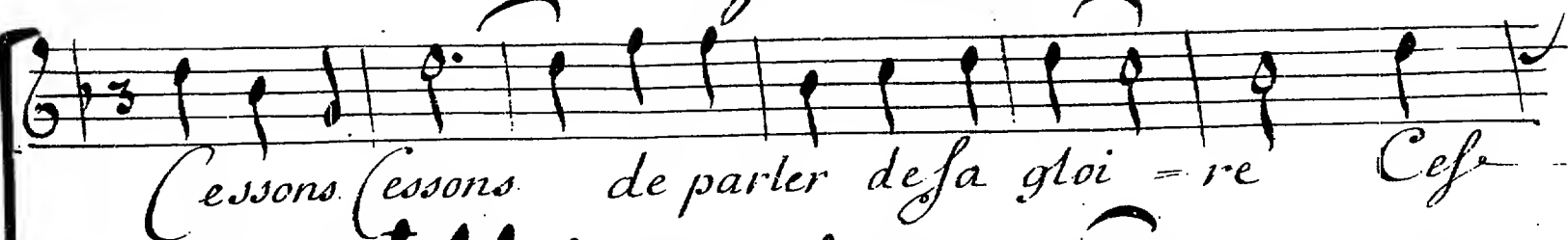
ler de sa gloi - re jl n'est per

- cy de parler de parler que d'Amour

- mis Icy de parler que d'Amour.

Fin de l'Opéra
Au commencement l'opéra sur
La cadence

La Grotte



de Versailles

Handwritten musical score for a piece titled "de Versailles". The score is written on five vocal staves and three piano accompaniment staves. The lyrics are written below the vocal staves.

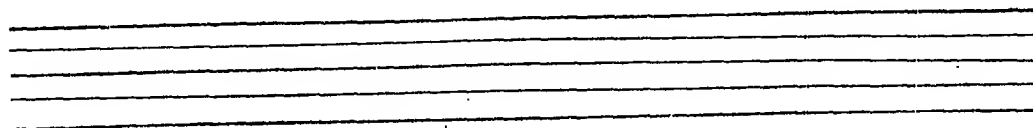
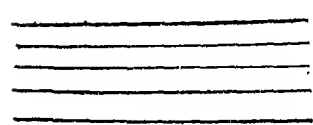
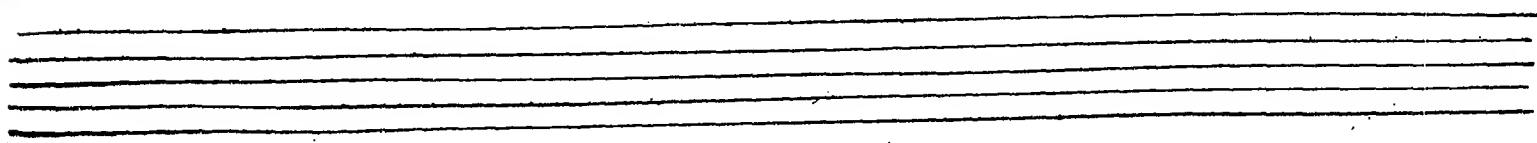
Vocal Staves (from top to bottom):

- Staff 1: *Sons Cessons Cessons de parler de fa*
- Staff 2: *Sons Cessons Cessons de parler de fa*
- Staff 3: *Sons Cessons Cessons de parler de fa*
- Staff 4: *Sons Cessons Cessons de parler de fa*
- Staff 5: *Sons Cessons Cessons de parler de fa*

Piano Accompaniment Staves (from top to bottom):

- Staff 6: Piano accompaniment for the first vocal staff.
- Staff 7: Piano accompaniment for the second vocal staff.
- Staff 8: Piano accompaniment for the third vocal staff.

The score is written in a cursive, handwritten style. The lyrics are written in a cursive script. The piano accompaniment is written in a cursive script. The score is written on five vocal staves and three piano accompaniment staves. The lyrics are written below the vocal staves.



La Grotte

Handwritten musical score for "La Grotte". The score consists of five vocal staves and three piano accompaniment staves. The lyrics are: "gloi - re Il n'est permis - Icy de par". The music is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are arranged in a five-part setting, with the lyrics written below each staff. The piano accompaniment is written in the lower staves, featuring a mix of eighth and sixteenth notes. The score is written in a cursive, handwritten style.

gloi - re Il n'est permis - Icy de par

gloi - re Il n'est permis Icy de par

gloi - re Il n'est permis Icy de par

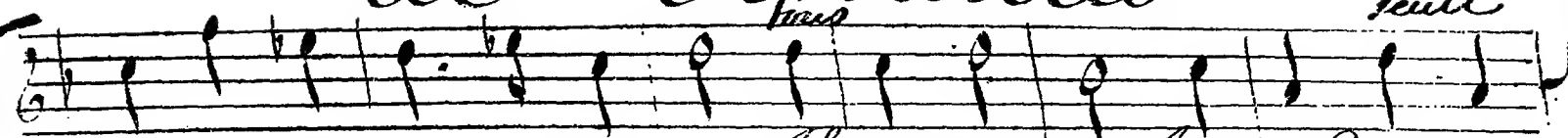
gloi - re Il n'est permis Icy de par

gloi - re Il n'est permis Icy de par

de versailles

seule

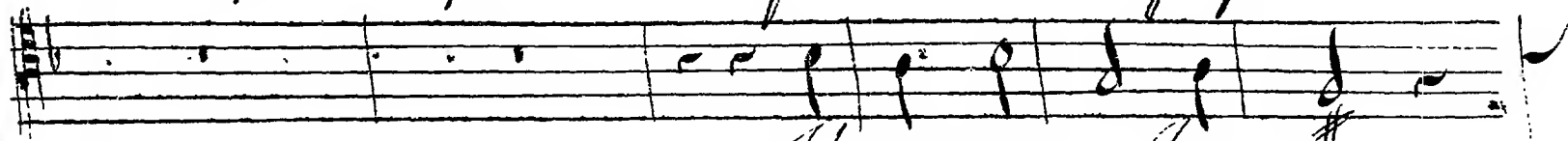
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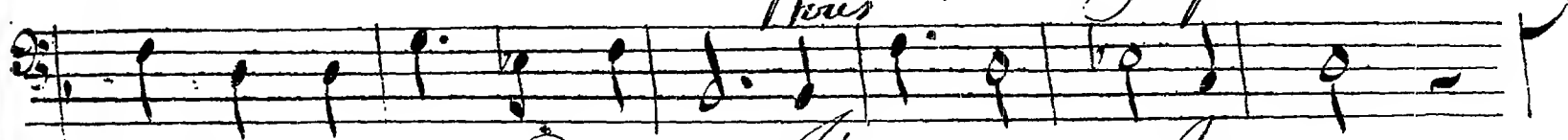
ser de parler que d'amour Il n'est permis Jcy de par



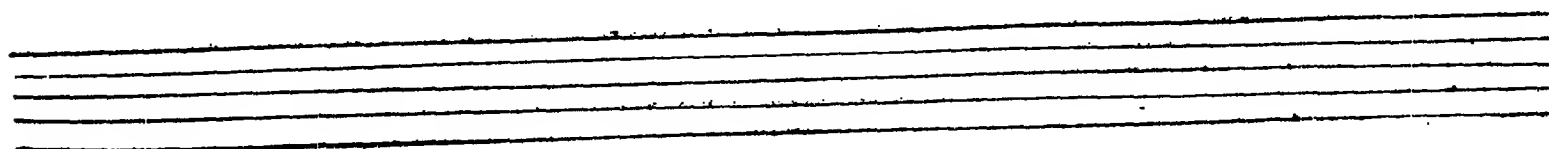
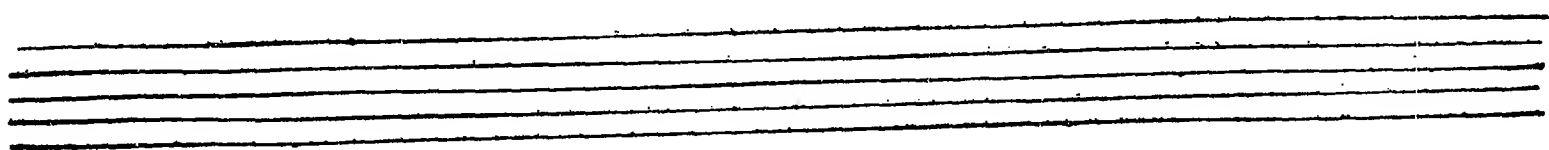
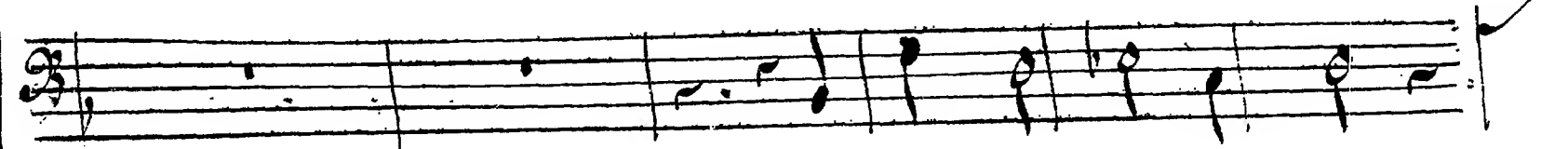
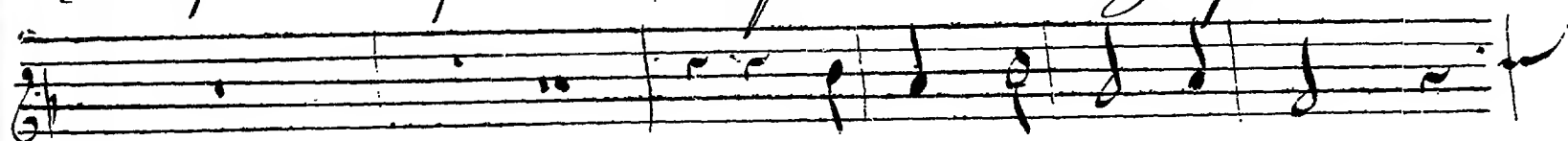
ser de parler que d'amour, Il n'est permis Jcy



Il n'est permis Jcy



ser de parler que d'amour, Il n'est permis Jcy



La Grotte

Handwritten musical score for "La Grotte". The score consists of ten staves. The first four staves contain the lyrics: "ler de parter que d'amour, Il n'est permis jcy de parter que d'a", "de parter que d'amour, Il n'est permis jcy de parter que d'a", "Il n'est permis jcy de parter que d'a", and "Il n'est permis jcy de parter que d'a". The lyrics are written in a cursive hand. The musical notation is in a single system, with notes and rests on a five-line staff. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score ends with a double bar line and a repeat sign. Below the main staff, there are two empty staves.

ler de parter que d'amour, *mus* Il n'est permis jcy de parter que d'a

de parter que d'amour, *mus* Il n'est permis jcy de parter que d'a

mus Il n'est permis jcy de parter que d'a

mus Il n'est permis jcy de parter que d'a

de Versailles

13

mour de parler que d'Amour

mour de parler que d'Amour

mour de parler que d'Amour

mour de parler que d'Amour

cy de parler de la de parler que d'amour il n'est permis j

cy de parler que d'amour de parler que d'amour il n'est permis j

cy de parler que d'amour il n'est permis j

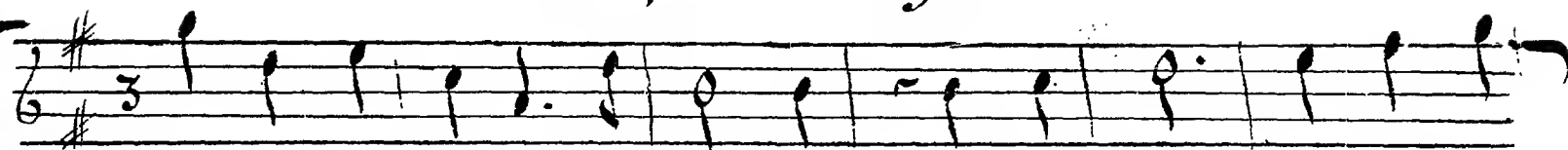
cy de parler que d'amour il n'est permis j

Tournez

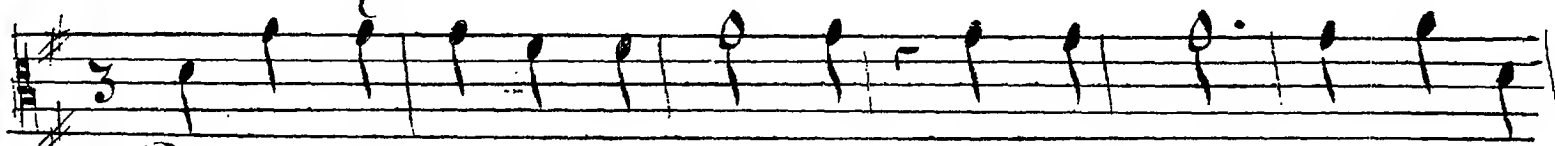
Licas chante seul le premier couplet et le

Choeur répond

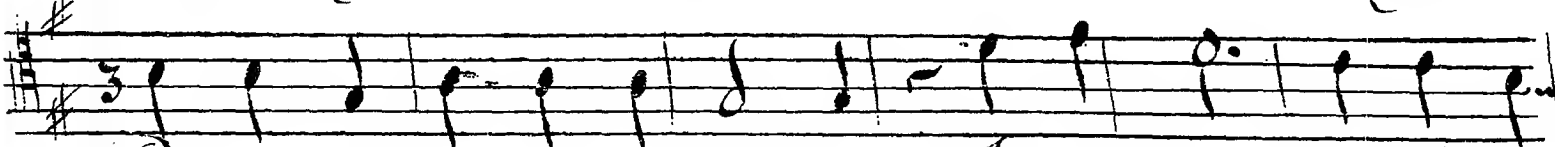
Choeur des Bergers.



Dans ces charmantes retraittes Accordons nos chalu



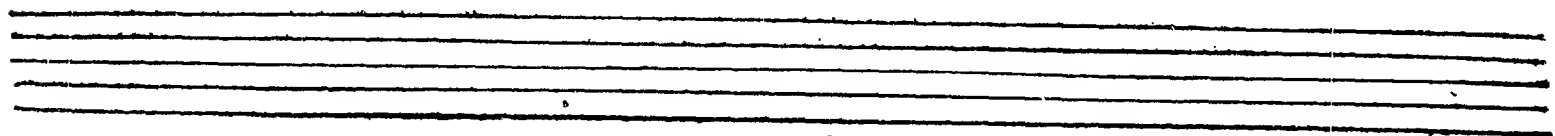
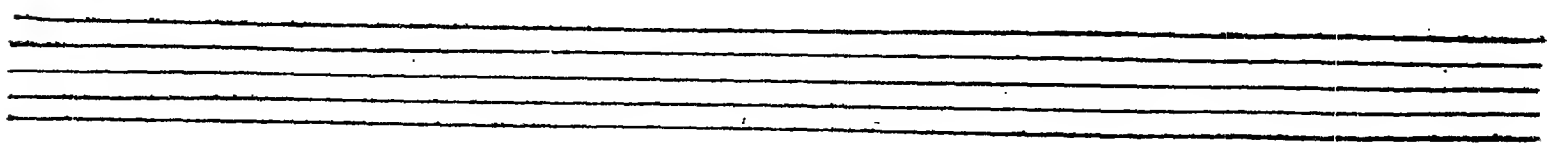
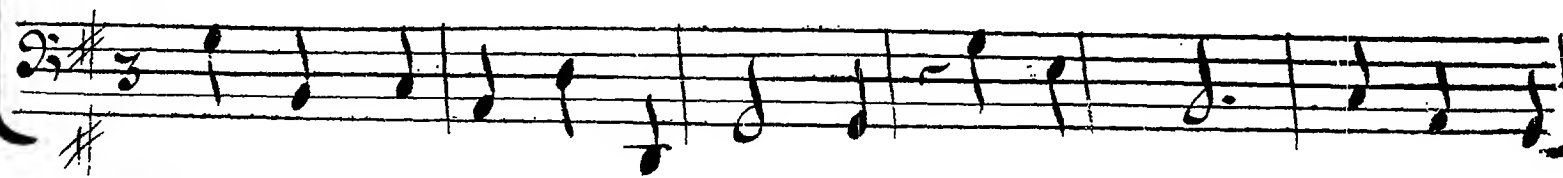
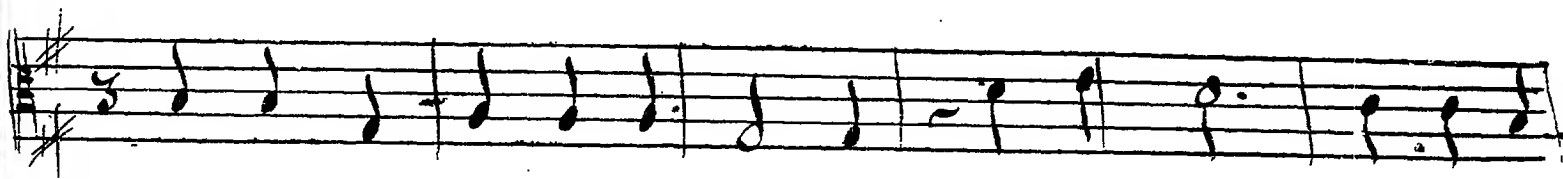
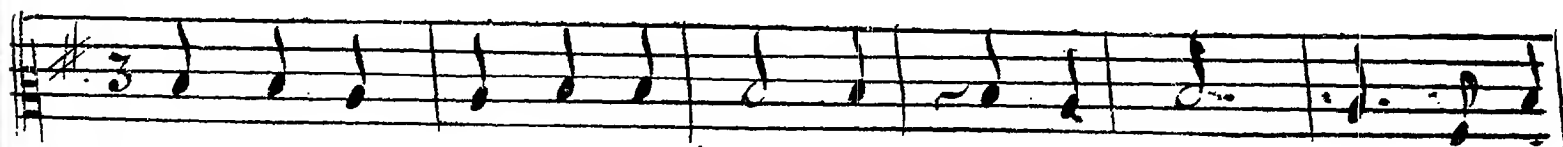
Dans ces charmantes retraittes Accordons nos chalu



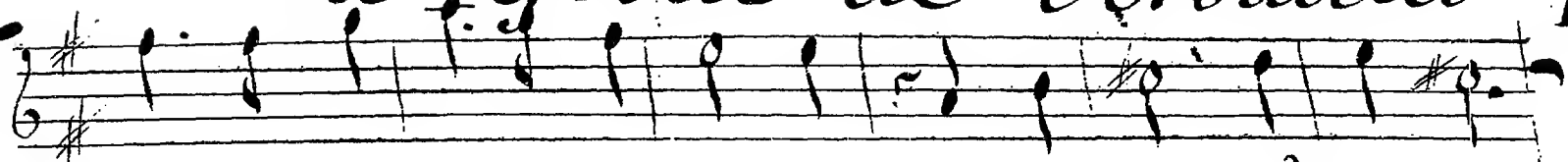
Dans ces charmantes retraittes, Accordons nos chalu



Dans ces charmantes retraittes, Accordons nos chalu



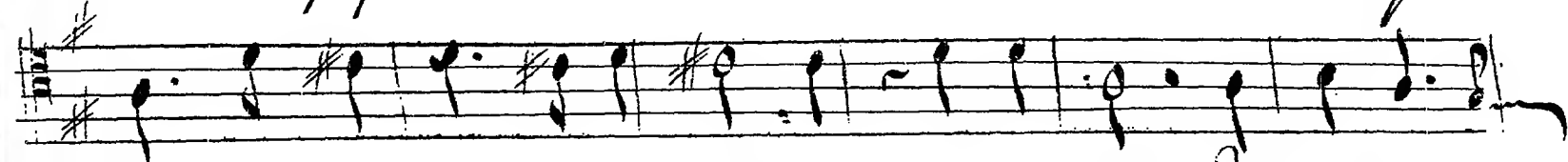
La Grotte de versailles 15



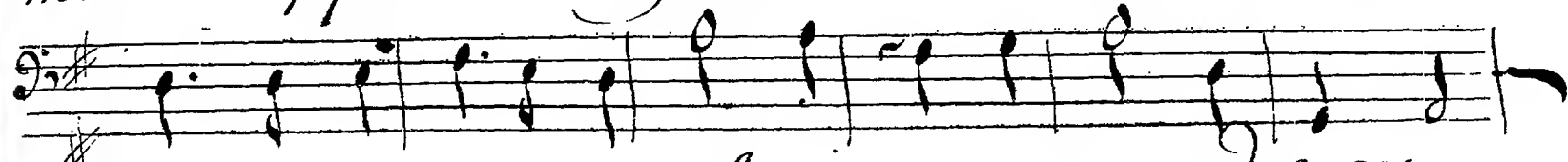
meaux nos pipeaux nos musettes aux ramages des oy-



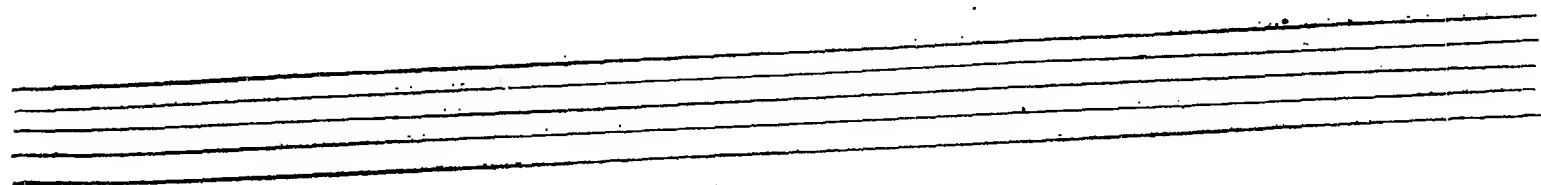
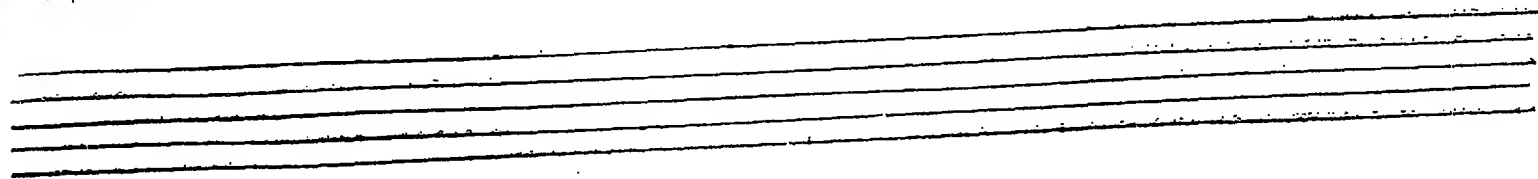
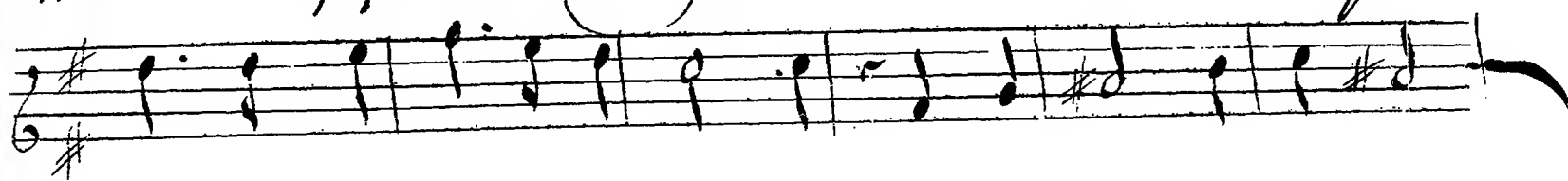
meaux nos pipeaux nos musettes au ramage des oy-



meaux nos pipeaux nos musettes au ramage des oy-



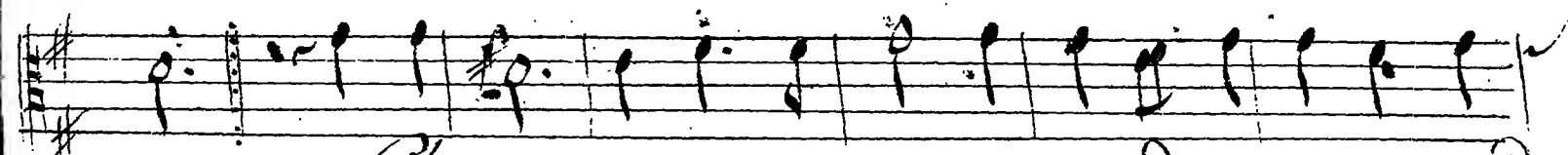
meaux nos pipeaux nos musettes aux ramages des oy-



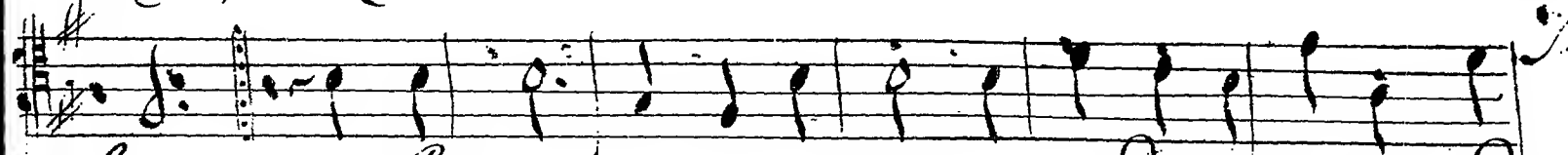
La Grotte



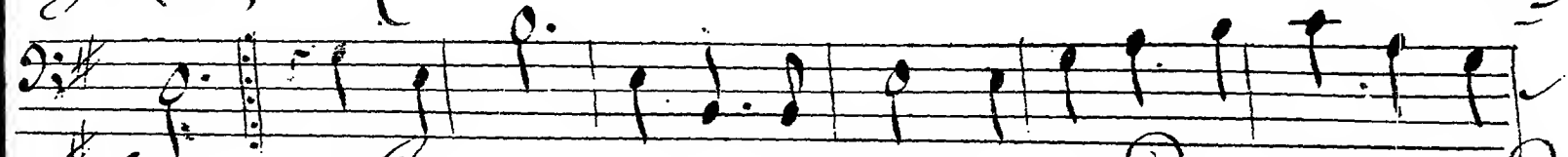
seaux, et chantons nos amourettes aux doux murmure des



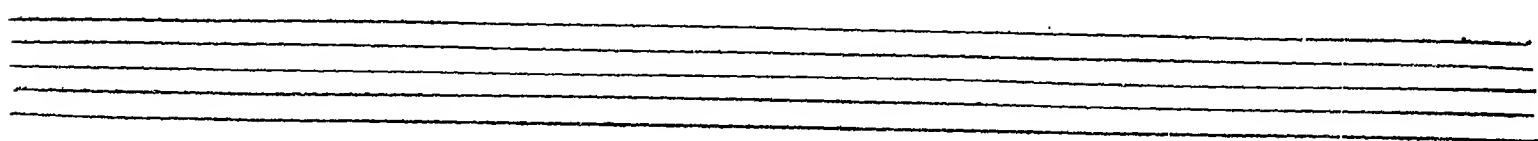
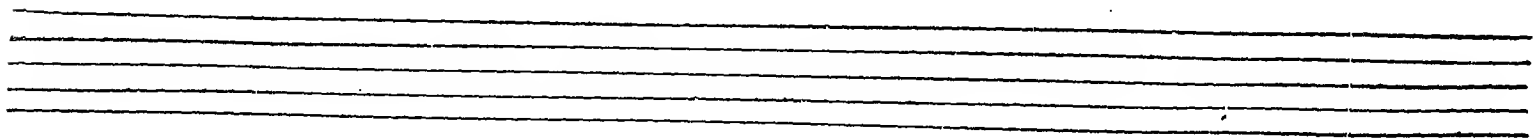
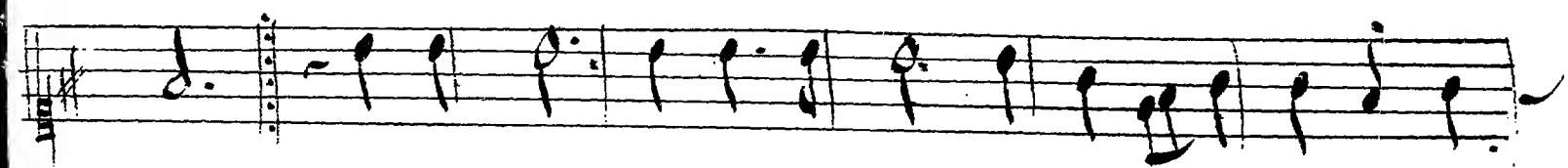
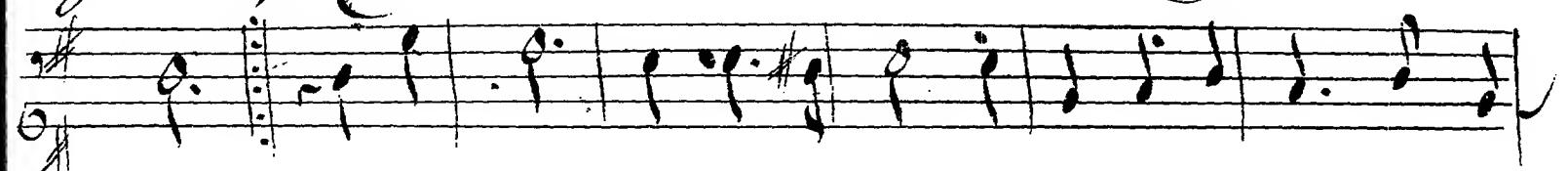
seaux, et chantons nos amourettes aux doux murmure des



seaux, et chantons nos amourettes aux doux murmure des

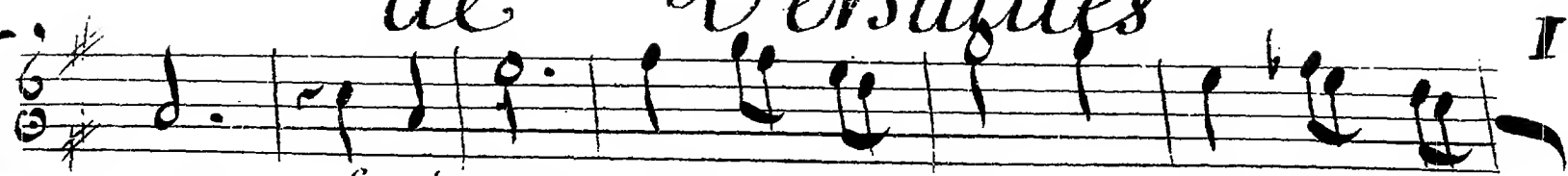


seaux, et chantons nos amourettes aux doux murmure des



de versailles

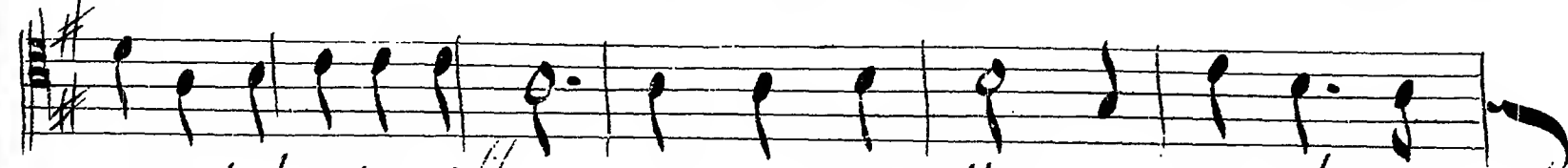
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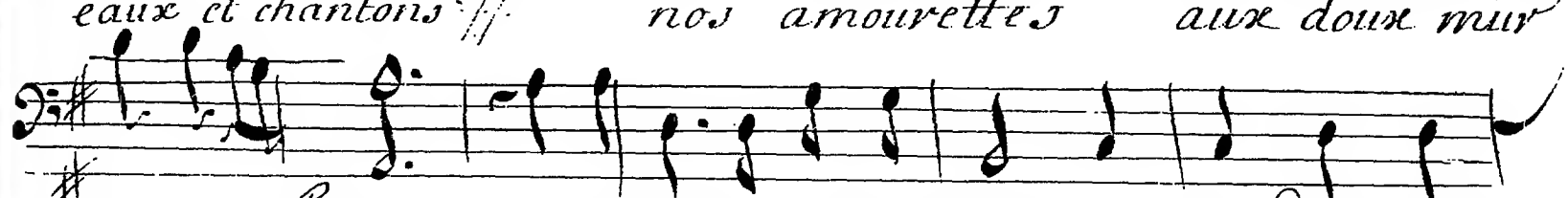
eaux Et chantons nos amourettes aux doux mur



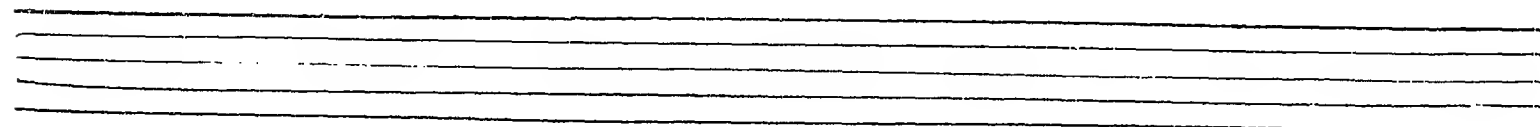
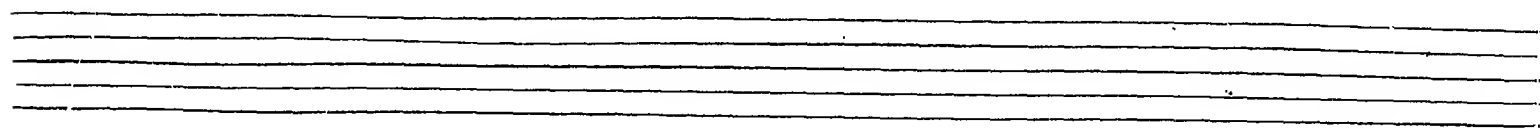
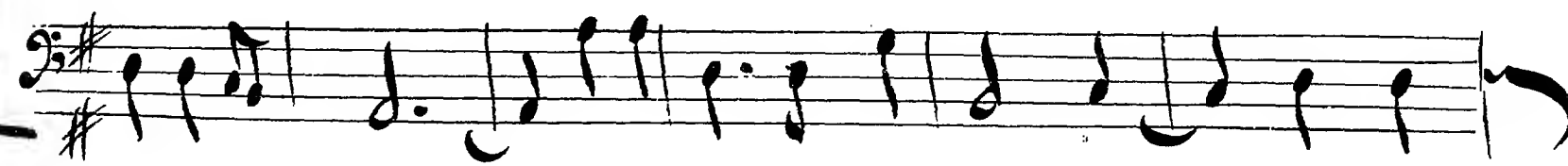
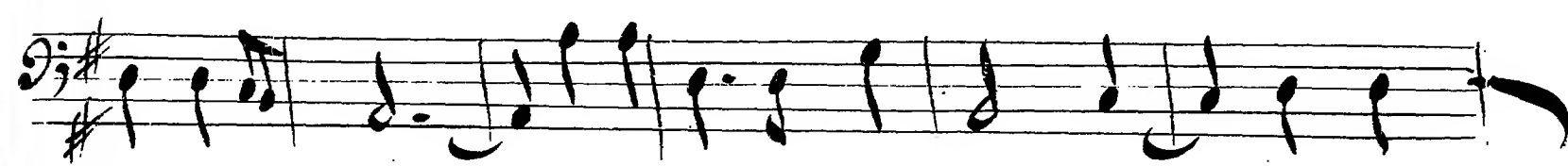
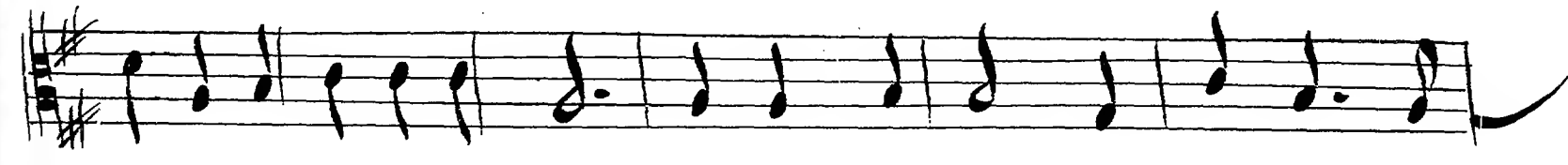
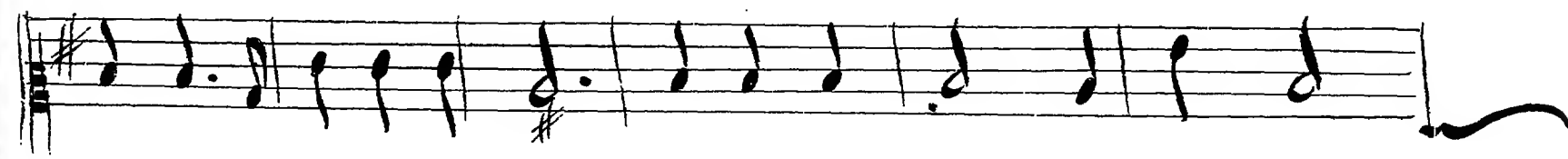
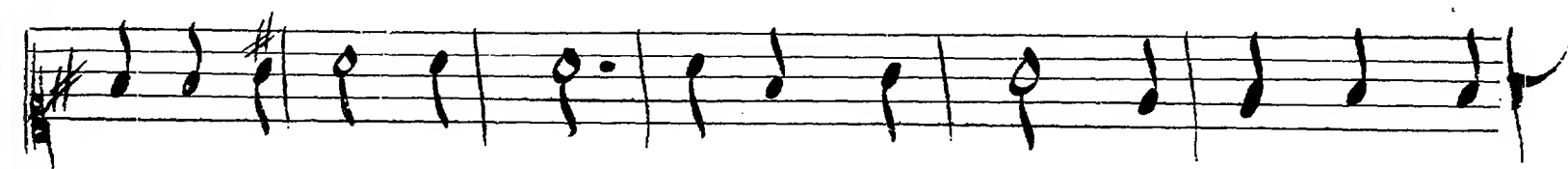
eaux, et chantons // nos amourettes - aux doux mur



eaux et chantons // nos amourettes aux doux mur



eaux et Chantons, et chantons nos Amourettes aux doux mur



La Grotte

mure des eaux

mure des eaux

mure des eaux

mure des eaux

Ritournelle pour les flutes

de Versailles

19

Stupides et violents

The first system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature, containing measures 1, 2, and 3. The middle staff is in treble clef and contains measures 4, 5, and 6. The bottom staff is in bass clef and contains measures 7, 8, and 9. The music is written in a handwritten style with various note values and rests.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains measures 4, 5, and 6. The middle staff is in treble clef and contains measures 7, 8, and 9. The bottom staff is in bass clef and contains measures 10, 11, and 12. The music continues with various note values and rests.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains measures 7, 8, and 9. The middle staff is in treble clef and contains measures 10, 11, and 12. The bottom staff is in bass clef and contains measures 13, 14, and 15. The music continues with various note values and rests.

The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains measures 10, 11, and 12. The middle staff is in treble clef and contains measures 13, 14, and 15. The bottom staff is in bass clef and contains measures 16, 17, and 18. The music continues with various note values and rests.

Iris et Caliste.

1^{re} Berger

outons bien les plaisirs bergere Le temps ne

2^e Berger

outons bien les plaisirs bergere. Le temps ne

dure pas toujours ; La moisson la plus chere

C'est celle des amours elle ne se peut

faire qu'au printemps de nos jours Menageons la saison de plaisir

Second couplet

faire qu'au printemps de nos jours

Menageons des moments si doux.

La moisson &c.

on Reviendra dans ces
charmantes Resailles &c.

Ménalque, et Coridon.

Ménalque
haute contre

Sortons *Sortons de ce De*

21

Sort de tournois en nos pas.
Coridon

Faillie

Pourquoy quitter si tost ces endroits plains de charmes.

30

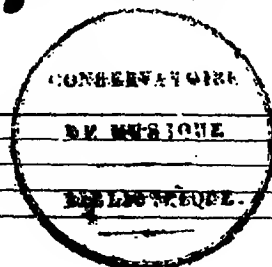
mour est dans ces lieux avec tous les appas

Ah quil est doux jcy de luy

6#

rendre les armes de luy rendre les armes, ou

76#



Tournez

La Grotte

pourrions nous aller ou l'amour ne fût pas, ou pourrions nous aller, ou

pourrions nous aller ou l'amour ou l'amour ne fût pas.

pourrions nous aller ou l'amour ou l'amour ne fût pas.

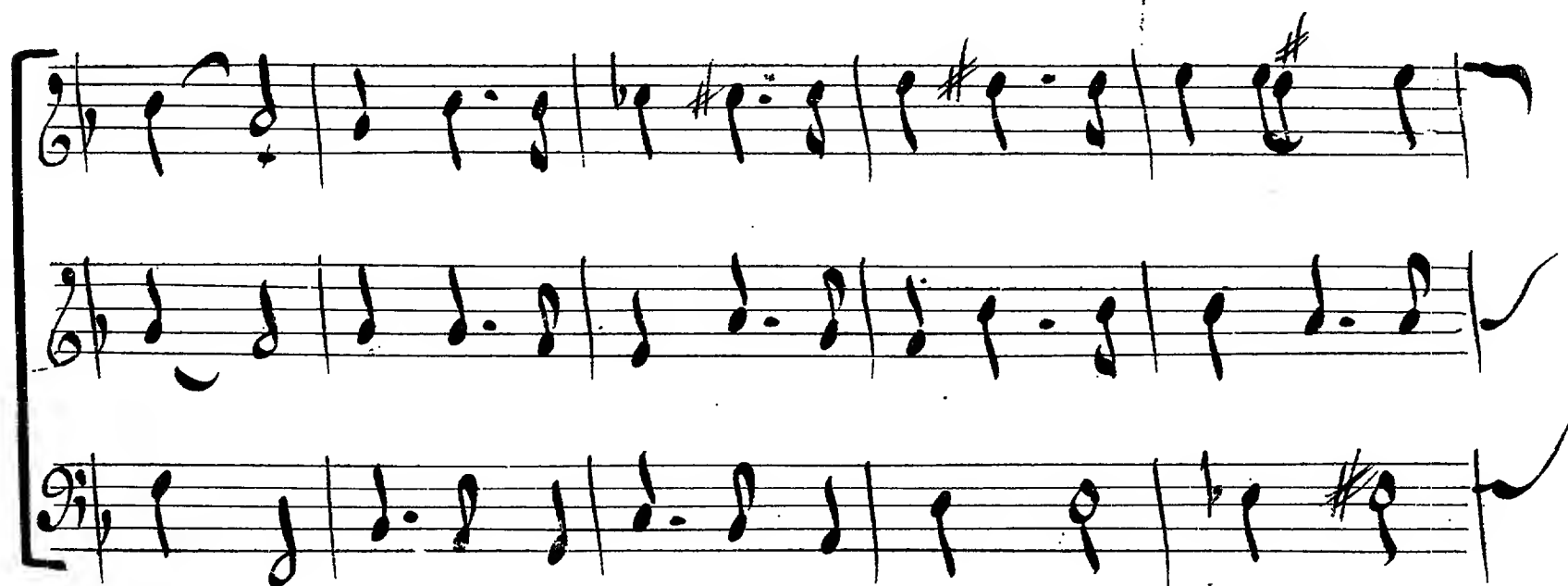
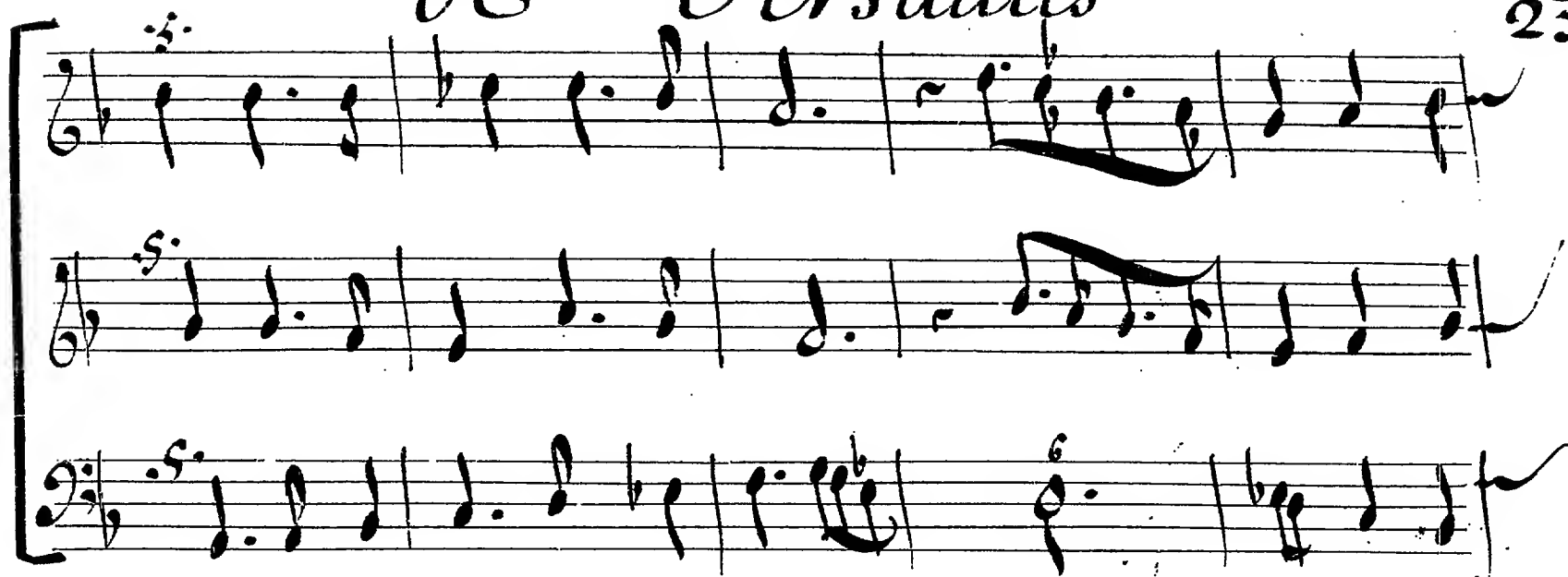
Les voix
commencent
voyons tous
ceux aimant

voix tous deux en aimant
Ritournelle.

voix tous deux en aimant

De Versailles

23



*après la Ritournelle on chante
chanter dans ces lieux fauquez*



Voyons tous deux en aimant en aimant qui de nous sçaura



Voyons tous deux en aimant qui de nous sçaura



La Grotte de versailles

prendre l'ardeur la plus tendre et la garder

prendre l'ardeur la plus tendre et la garder

plus constamment, ne craignons point les tourments.

plus constamment, Ne craignons point les tourments.

qu'un cœur amoureux doit attendre ces vœux

qu'un cœur amoureux doit attendre ces vœux

mal trop charmant c'est un mal trop charmant pour s'en défendre

mal trop charmant c'est un mal trop charmant pour s'en défendre

Daphnis chante seul et le Choeur²⁵ redit le même, Choeur des Bergers.

il ne fo pas chanté les pavolles Vener pres de ces fontaines il faut dire chanté dans
les lieux sauvages

Chanté dans les lieux sauvages Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

Vener pres de ces fontaines Vener nymphes qui chaf

La Grotte

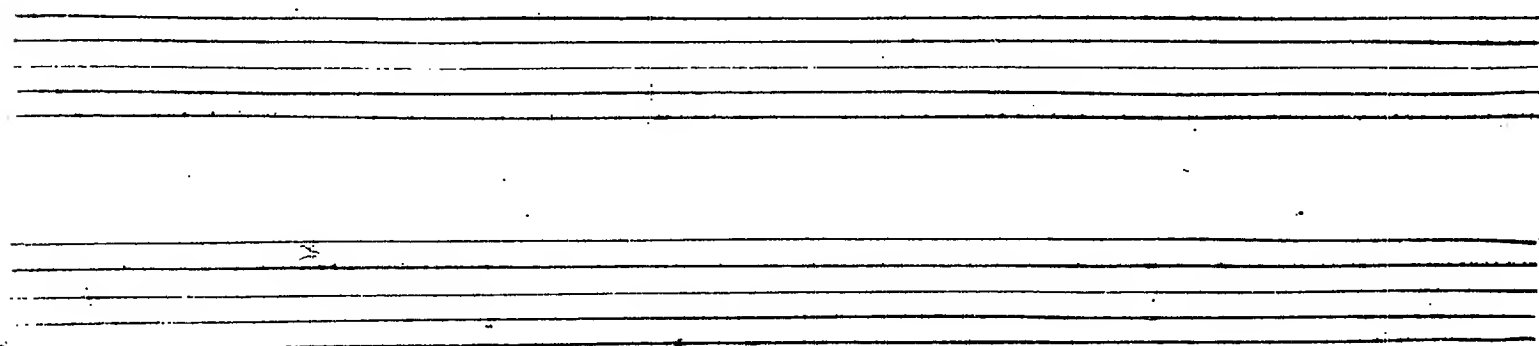
Handwritten musical score for "La Grotte". The score is written on ten staves. The first four staves are vocal parts, each with a French lyric underneath. The fifth staff is a piano accompaniment. The sixth and seventh staves are instrumental parts. The eighth and ninth staves are vocal parts. The tenth staff is a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: "seu cessez de courir la plaine avec des soins empres", "seu. Cessez de courir la plaine avec Des soins empres", "seu Cessez de courir la plaine avec des soins empres", and "seu Cessez de courir la plaine Avec des soins empres".

seu cessez de courir la plaine avec des soins empres

seu. Cessez de courir la plaine avec Des soins empres

seu Cessez de courir la plaine avec des soins empres

seu Cessez de courir la plaine Avec des soins empres



De versailles

27

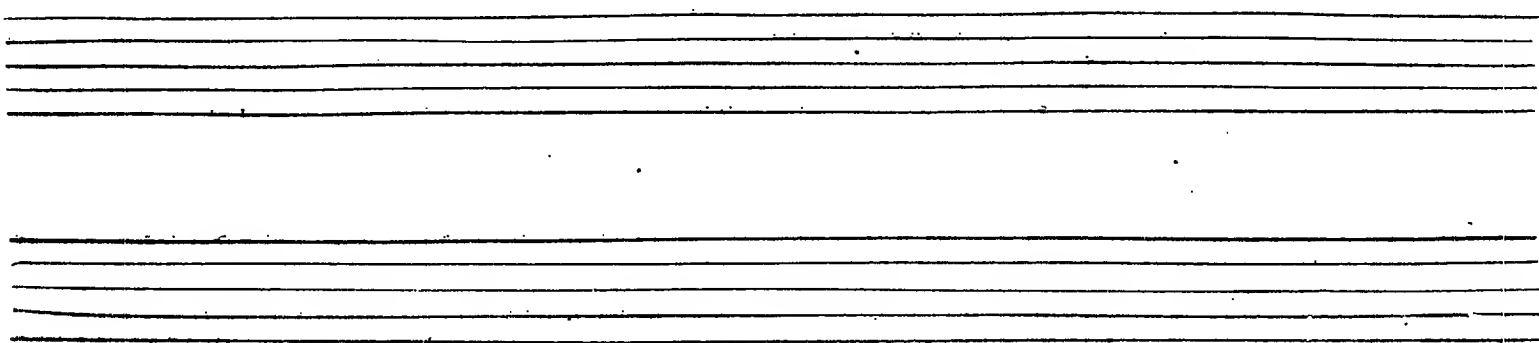
Handwritten musical score for the song "De versailles". The score is written on ten staves, with the first four staves containing lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Venez icy prendre des plaisirs Charmants." The score is written in a cursive, handwritten style. The first four staves are grouped together, and the remaining six staves are grouped together. The lyrics are written below the first four staves. The score is written on a single page.

Venez icy prendre des plaisirs Charmants.

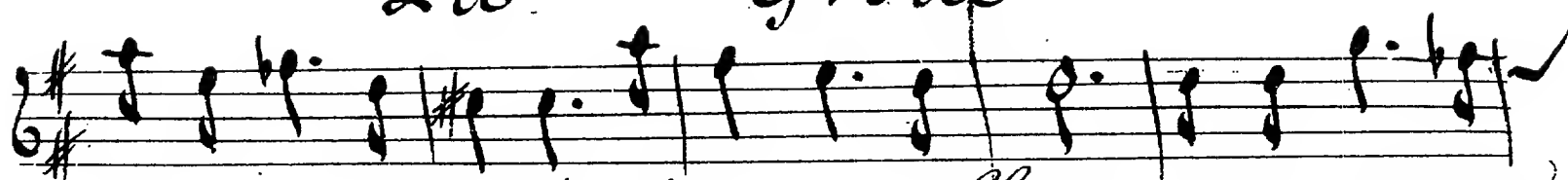
Venez Icy prendre des plaisirs Charmants

Venez Icy prendre des plaisirs Charmants

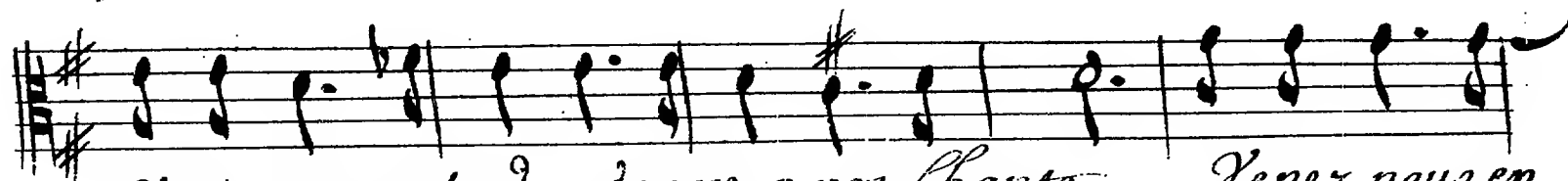
Venez Icy prendre des plaisirs Charmants



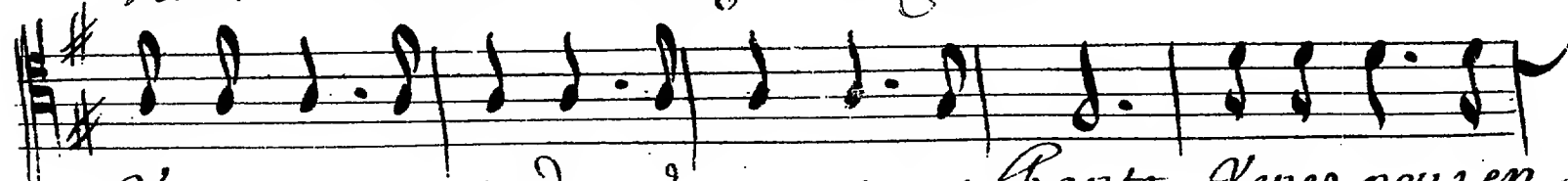
La Grotte



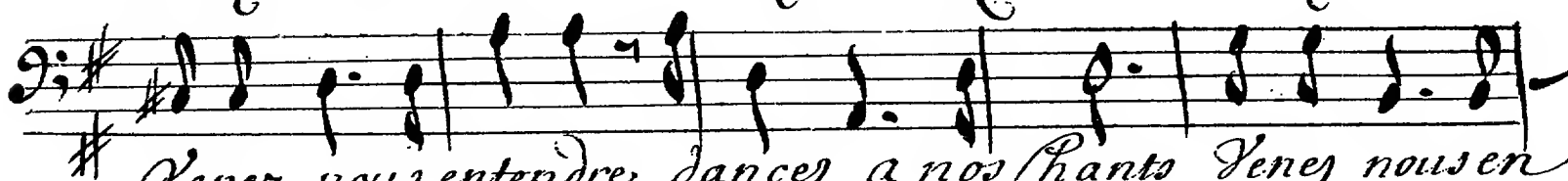
Venez nous entendre dancez a nos Chants venez nous en



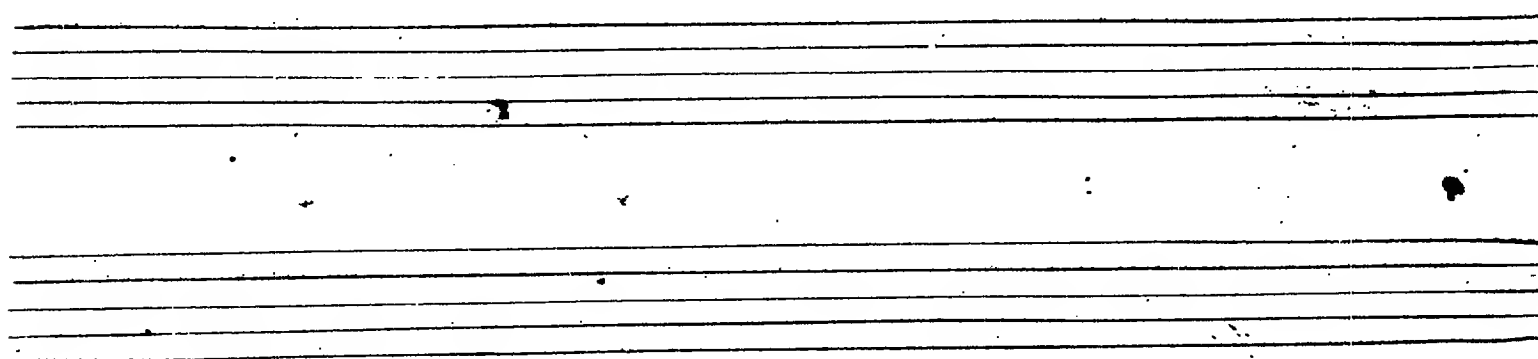
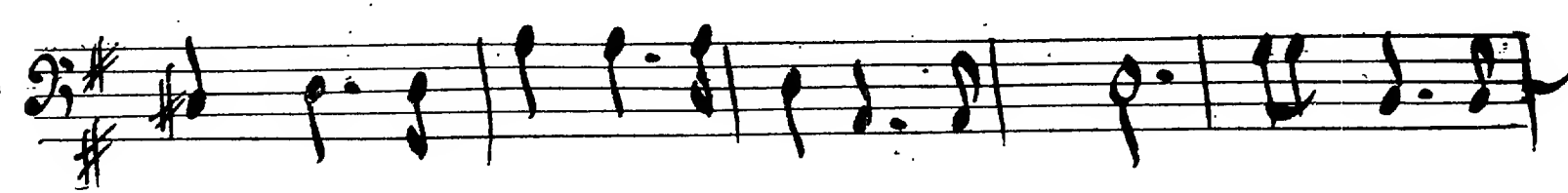
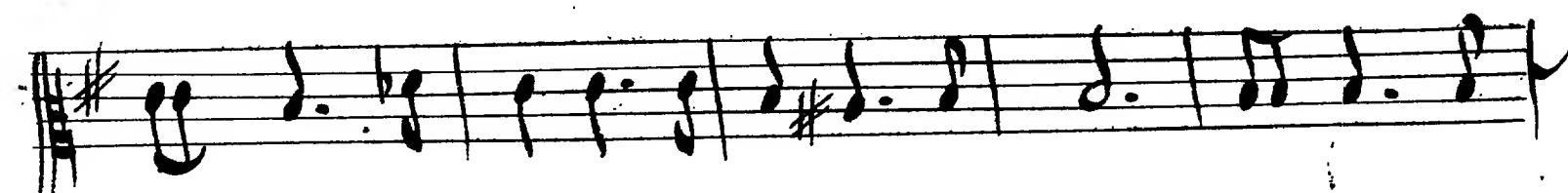
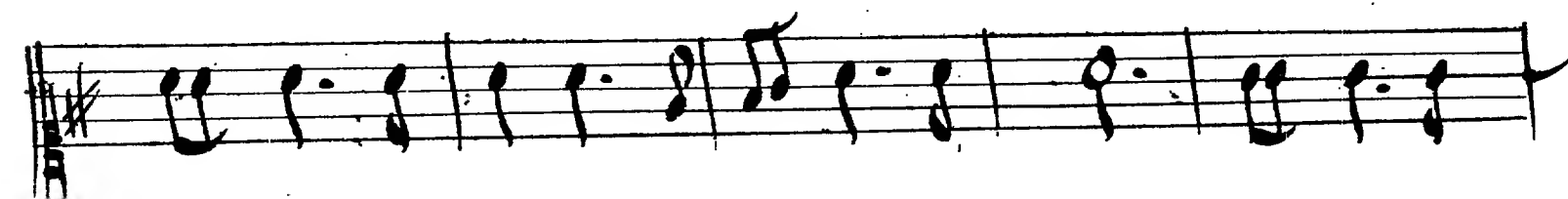
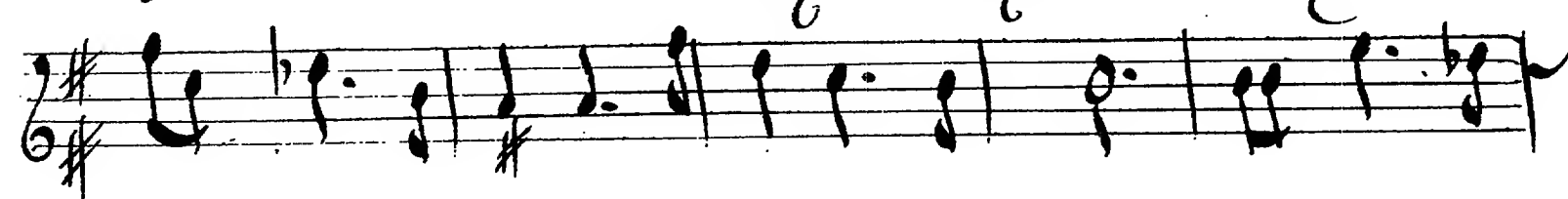
Venez nous entendre dancez a nos Chants Venez nous en



Venez nous entendre dancez a nos Chants Venez nous en

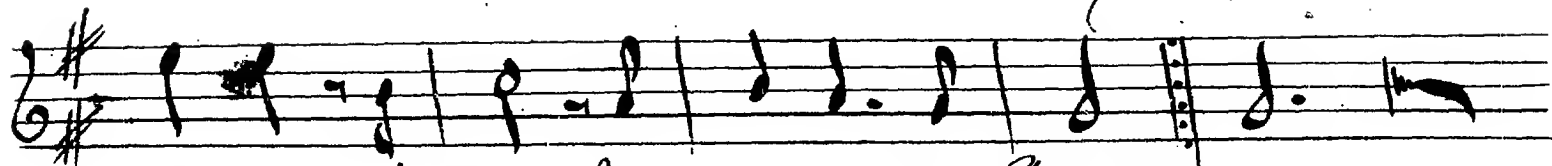


Venez nous entendre, dancez a nos Chants, Venez nous en



De versailles

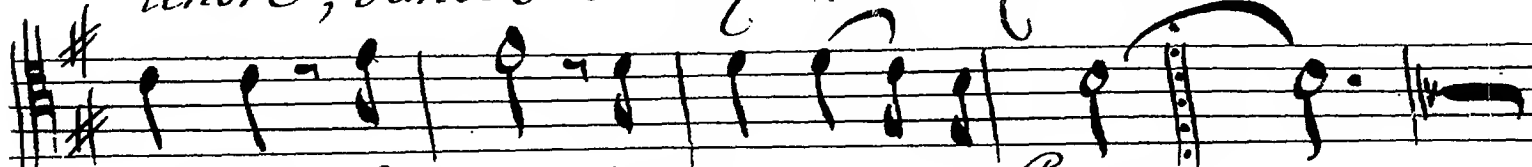
29



tendre, dancier dancier a nos Chants



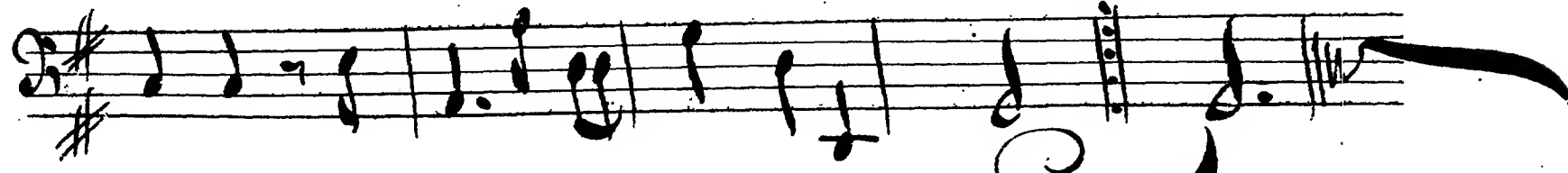
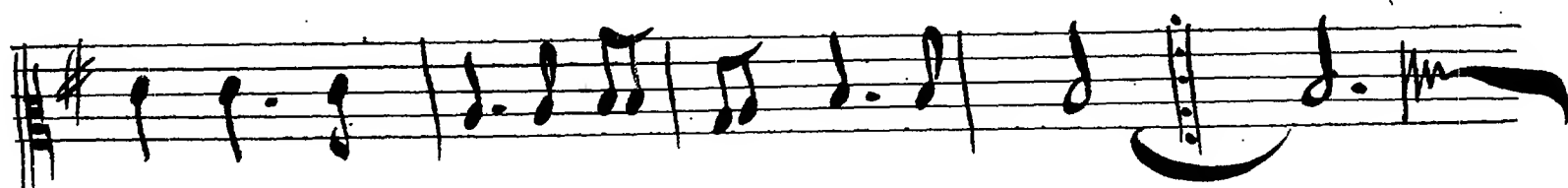
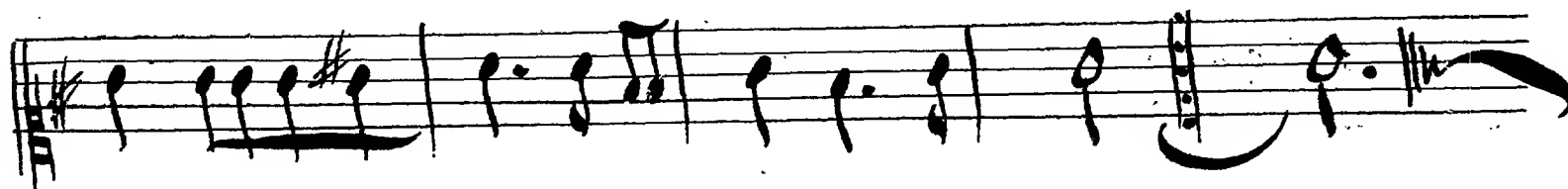
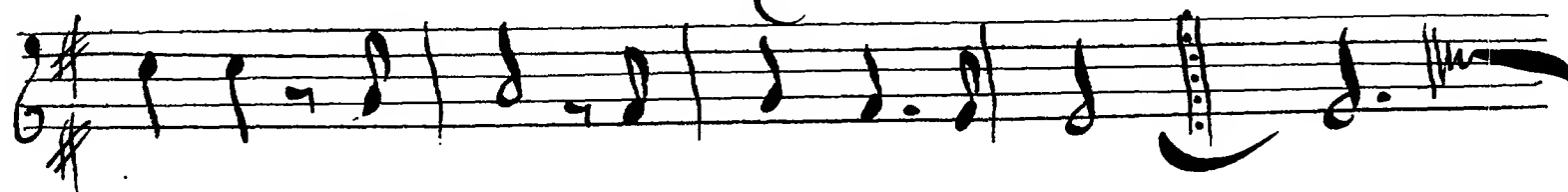
tendre, dancier dancier a nos Chants



tendre, dancier dancier a nos Chants

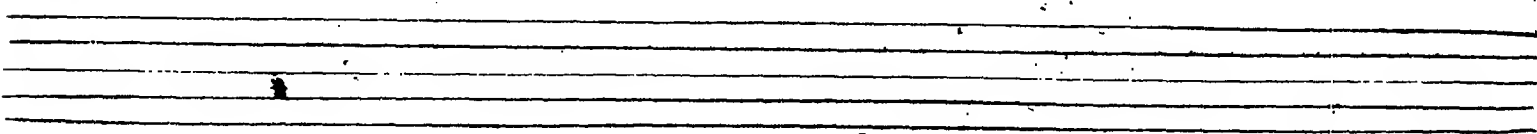
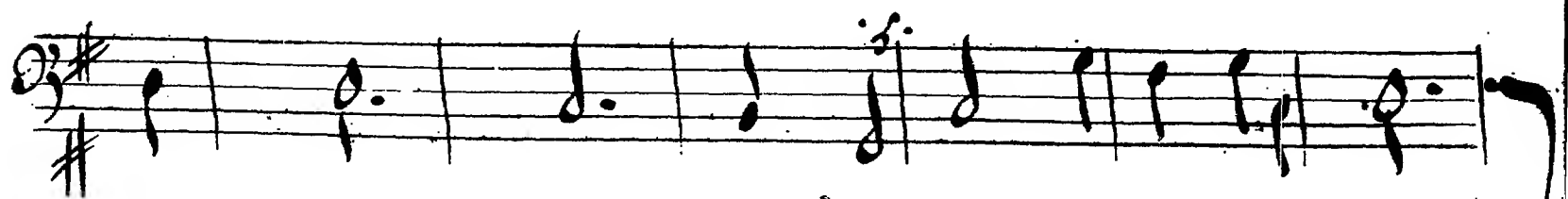
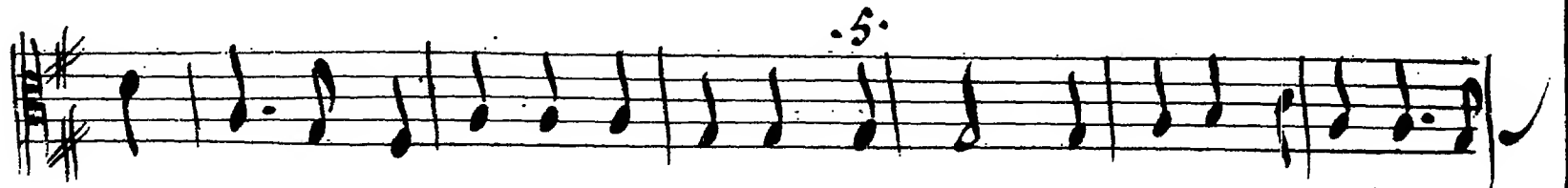
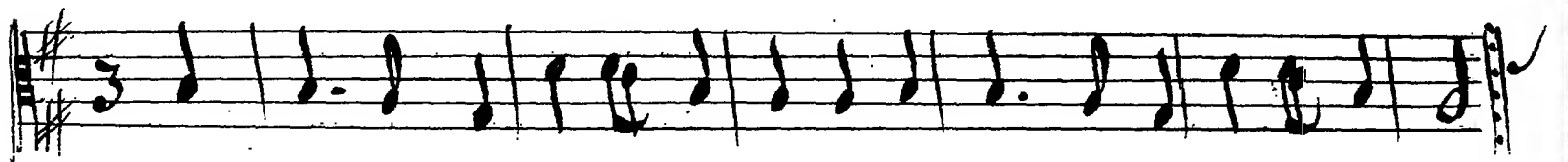
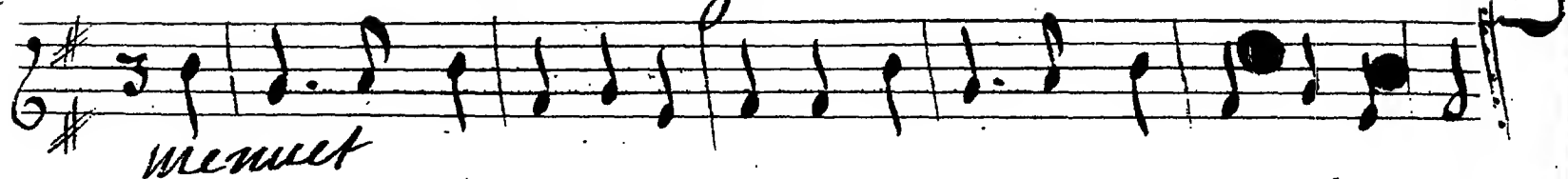


tendre, dancier dancier a nos Chants.



Tournez pour la Courre

La Grotte



De Versailles

31



on reprend chantée dans ces lieux

Ritournelle



La. Grotte

Handwritten musical score for 'La. Grotte'. It consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in bass clef with a key signature of one sharp (F#). The final two staves are in treble clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Irie, et Caliste.

Handwritten musical score for 'Irie, et Caliste.'. It consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Iris

es oyseaux vivent sans contrainte s'engagent sans crainte leurs

Caliste

es oyseaux vivent sans contrainte s'engagent sans crainte leurs

Handwritten musical score for the final part of the piece. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

De Versailles

33

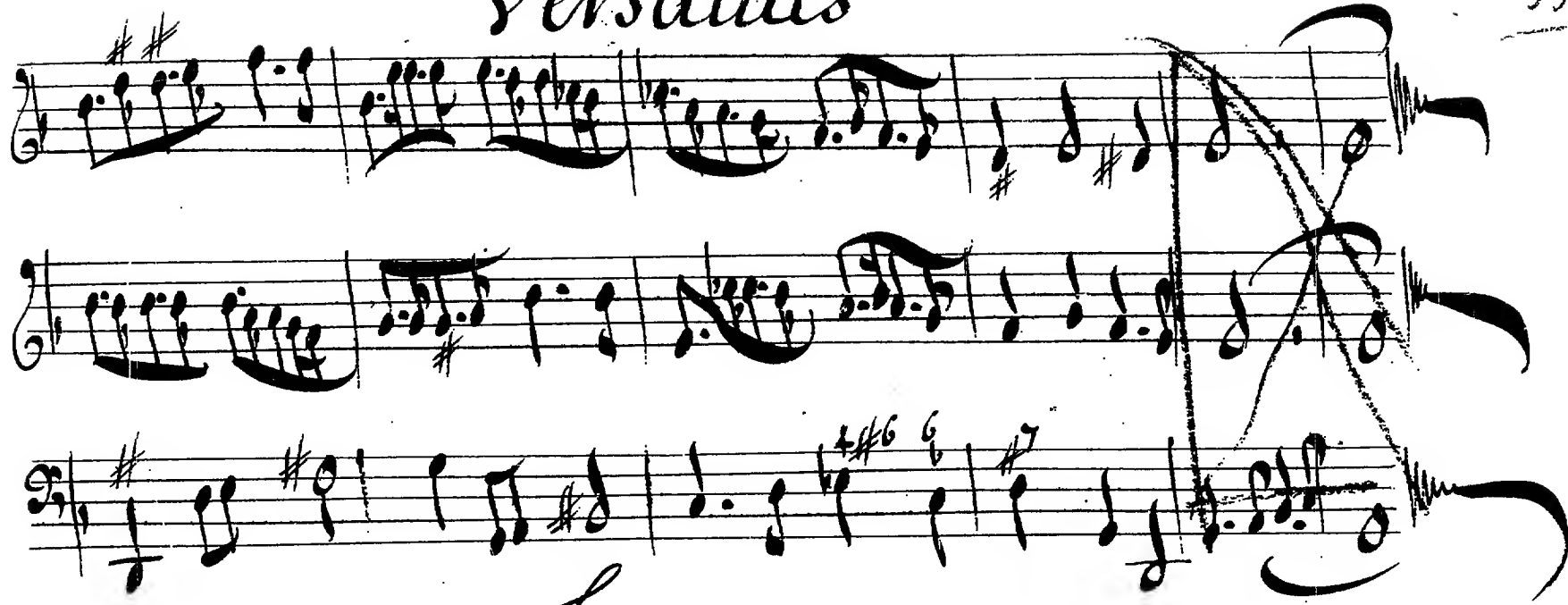


La Grotte de
itournelle

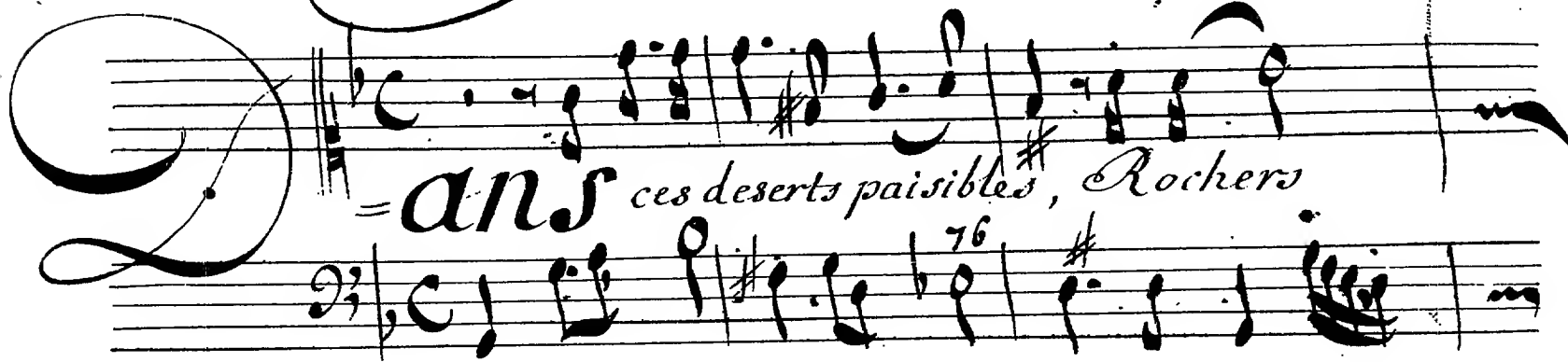


Versailles

35



rie.



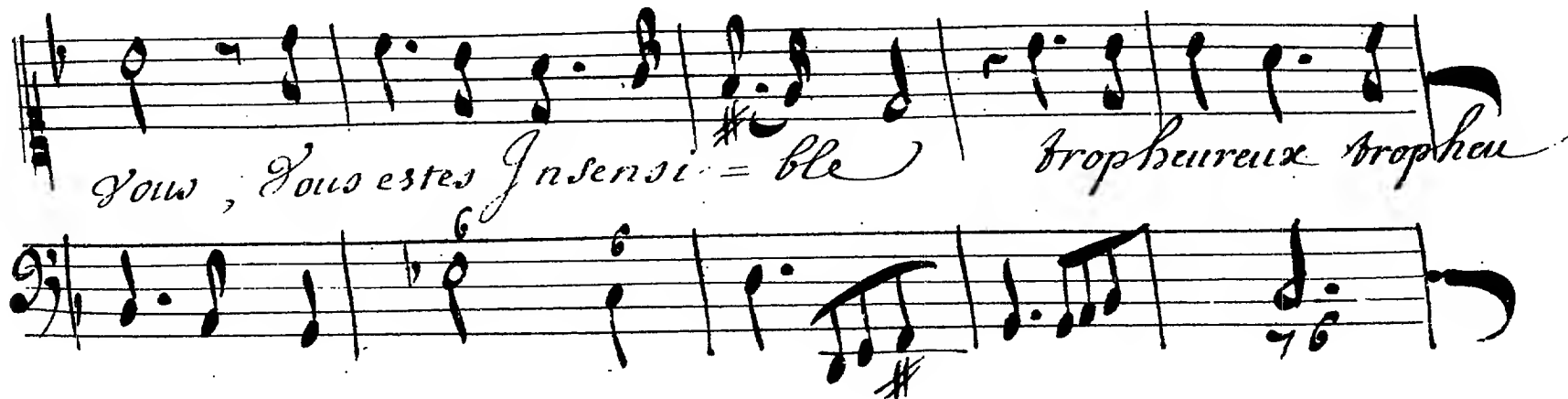
ans ces deserts paisibles, Rochers



que nostre sort est doux, dans doux. Vous estes in



sensi-ble tropheux tropheux, qu'il en comme



vous, Vous estes Insensi-ble tropheux tropheu

La Grotte

reux quil est comme vous Doul

Double

Tris
une rigueur extrême mon Coeur

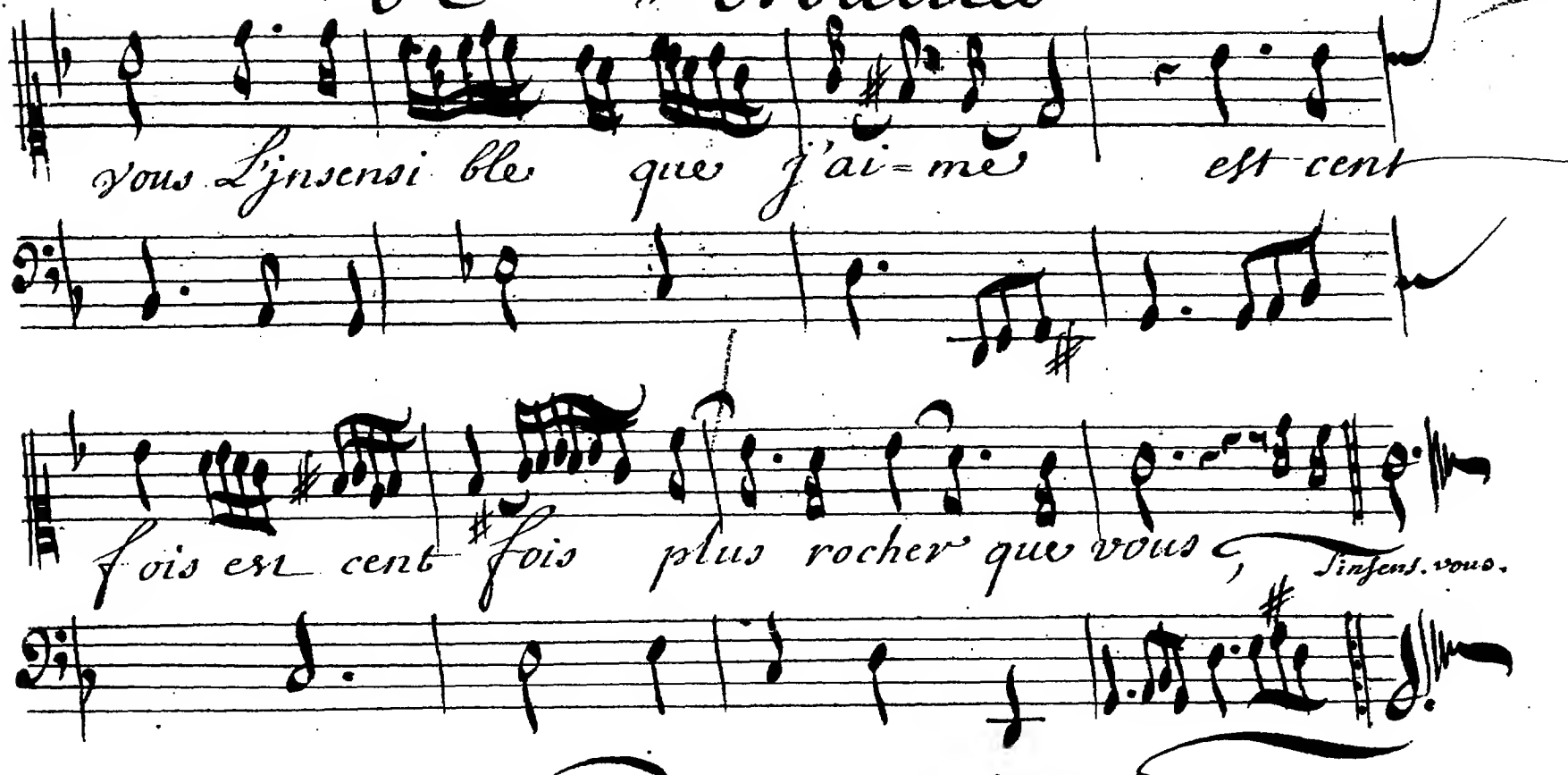
Sent les plus rudes coups, d'une rigueur coups. L'Insen

sible que j'aime est cent fois

= est cent fois plus : rocher que

De Versailles

34



vous L'insensi ble que j'ai-me est cent
fois en cent fois plus rocher que vous, *L'insens. vous.*

L'Echo

Aria.



Depuis que l'on soupire sous



L'amoureux empire; Depuis que l'on soupire sous L'amour se



Lois de. loy. hélas qui fust Jamais plus a plaindre, que

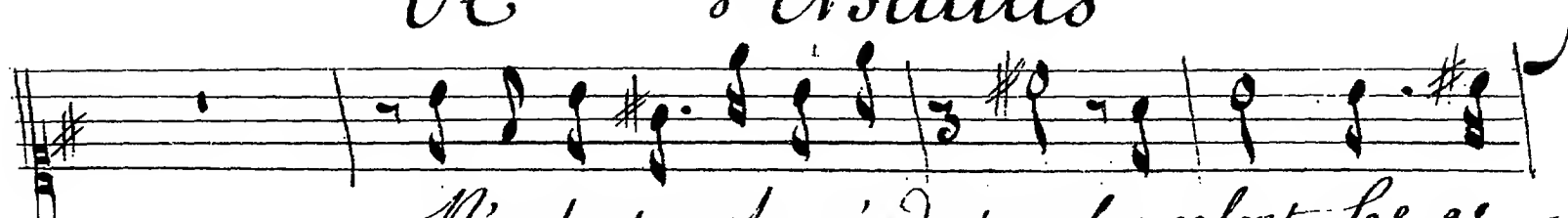
La Grotte

Handwritten musical score for a piece titled "La Grotte". The score is written on ten staves, with the first two staves featuring a vocal line and an "ECHO" line. The music is in G major (one sharp) and 3/4 time. The lyrics are written in French. The score includes various musical notations such as notes, rests, and dynamic markings like "6" and "76".

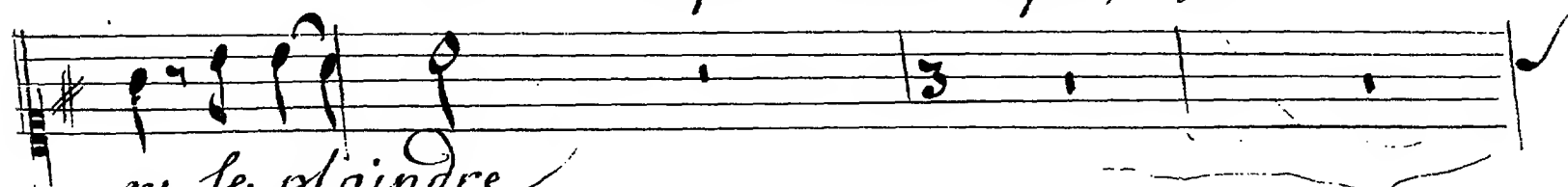
Echo moy *helas* *helas* qui feust ja
moy *helas* *helas*
mais plus a plaindre que moy qui feust ja
qui feust jamais plus a plaindre que moy
mais plus a plaindre que moy
qui feust jamais plus a plaindre que
Se- quelle voix vient icy se plaindre
= moy quelle voix vient

De Versailles

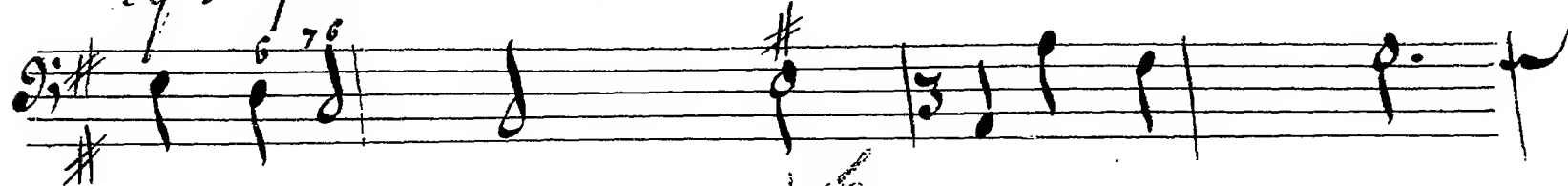
39



N'endoutons plus n'endoutons plus, ce sont les es

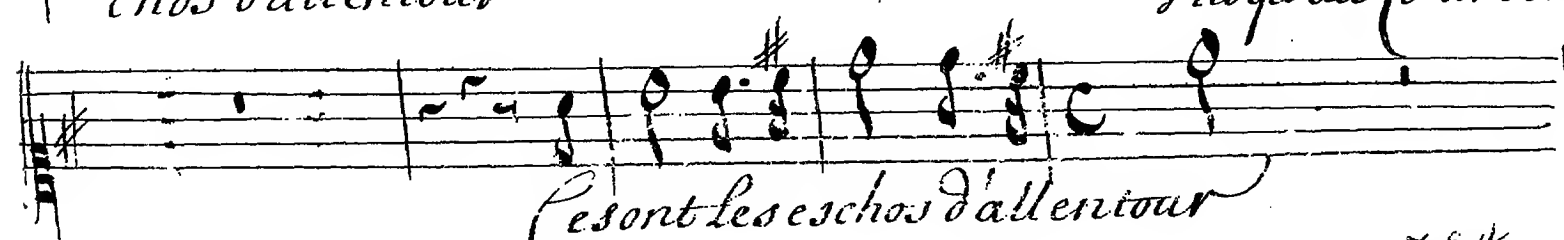


cy le plaindre

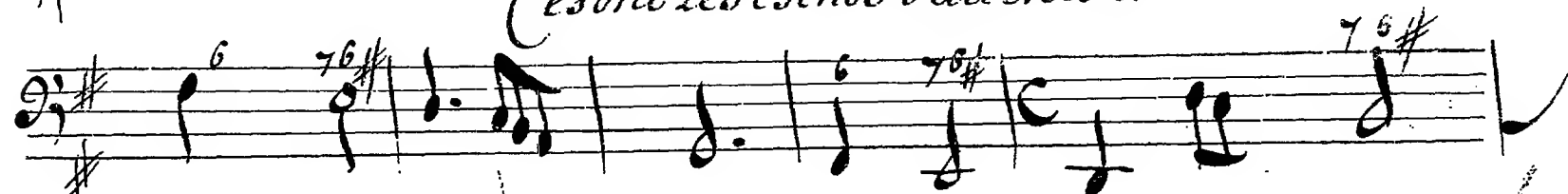


chos d'allentour

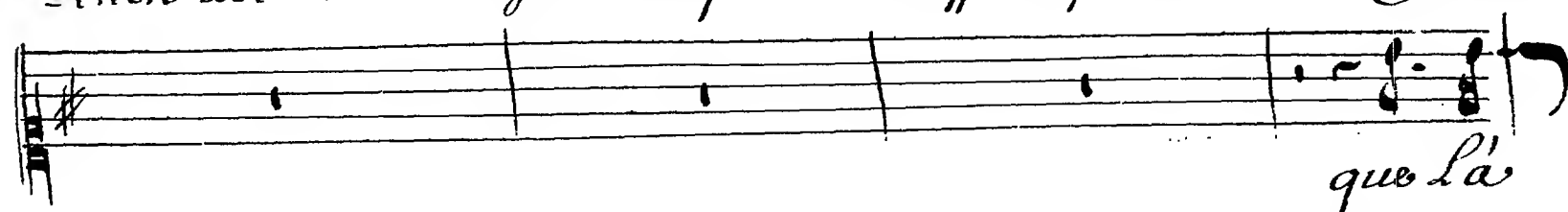
Jusqu'au coeur des Ro-



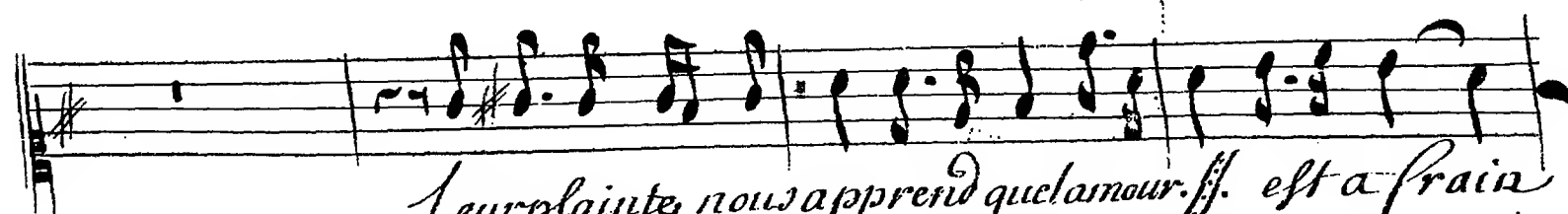
esont les eschos d'allentour



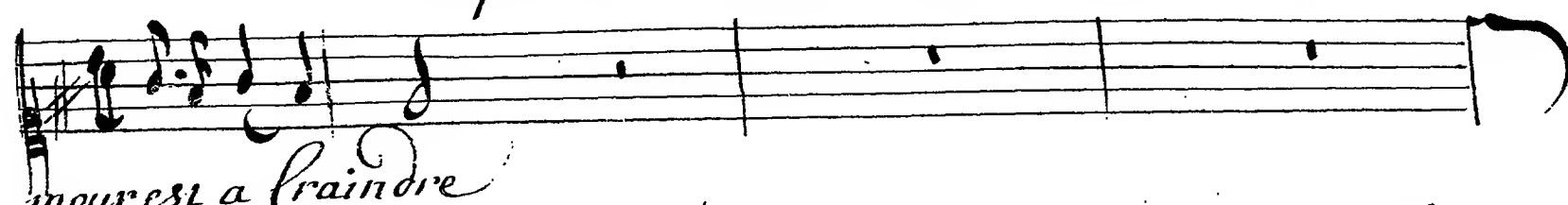
chers de ce charmant séjour leur plainte nous apprend que l'amour est à craindre



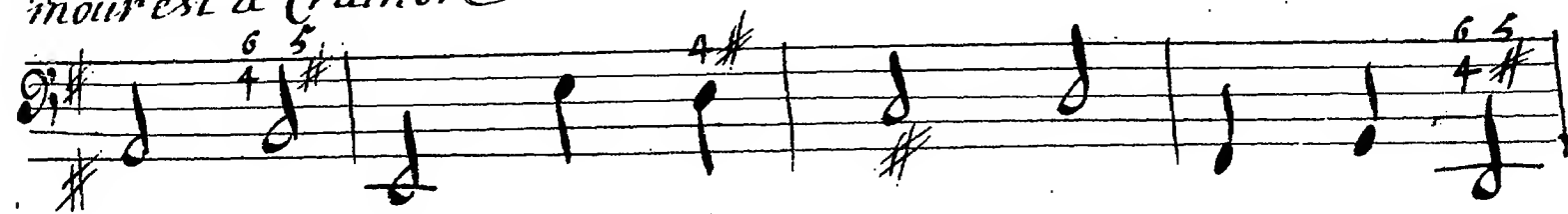
que là



leur plainte nous apprend que l'amour. ff. est à craindre



mou est à craindre



La Grotte

Core.

Choeur

que l'amour est à plaindre

des bergers.

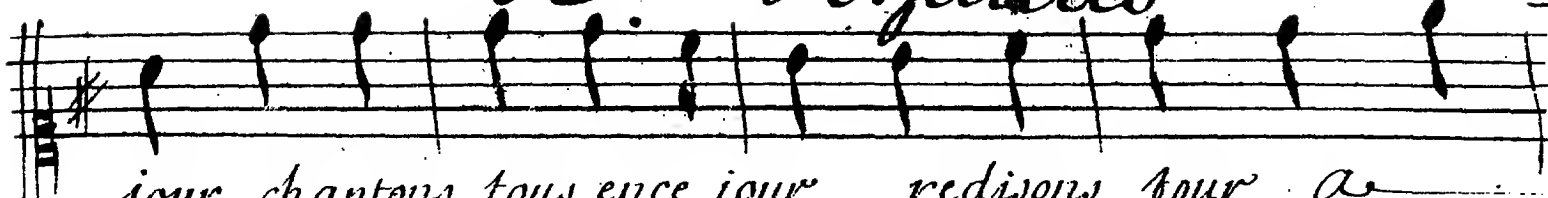
Chantons tous en ce jour en ce

Chantons

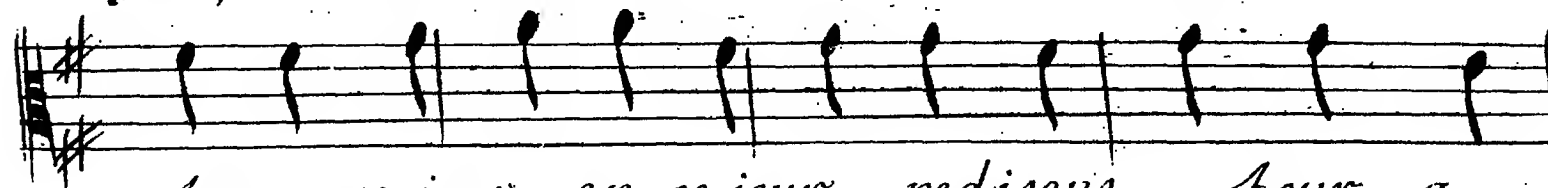
Chantons tous en ce

De Versailles

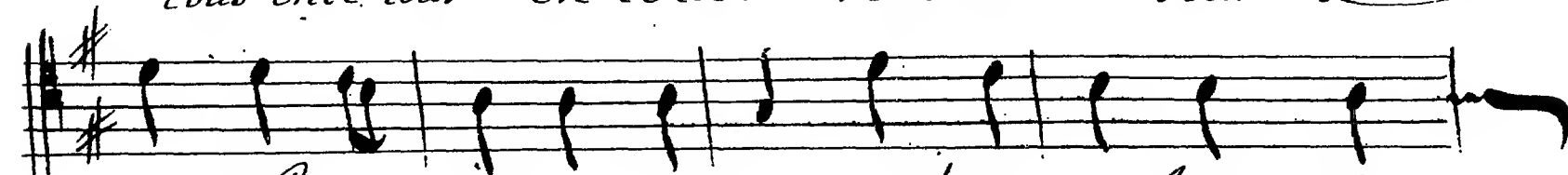
41



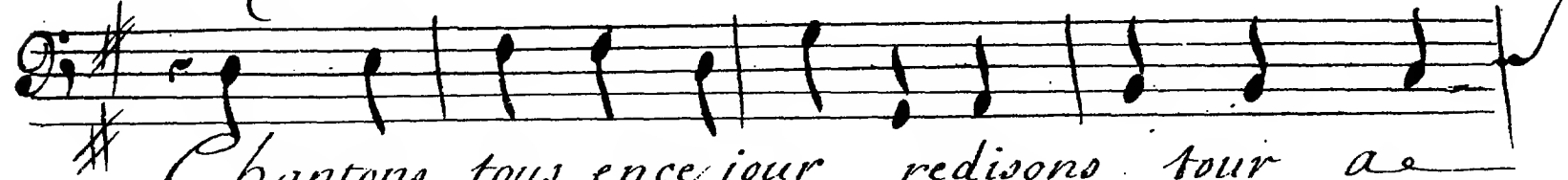
jour, chantons tous en ce iour redisons tour a



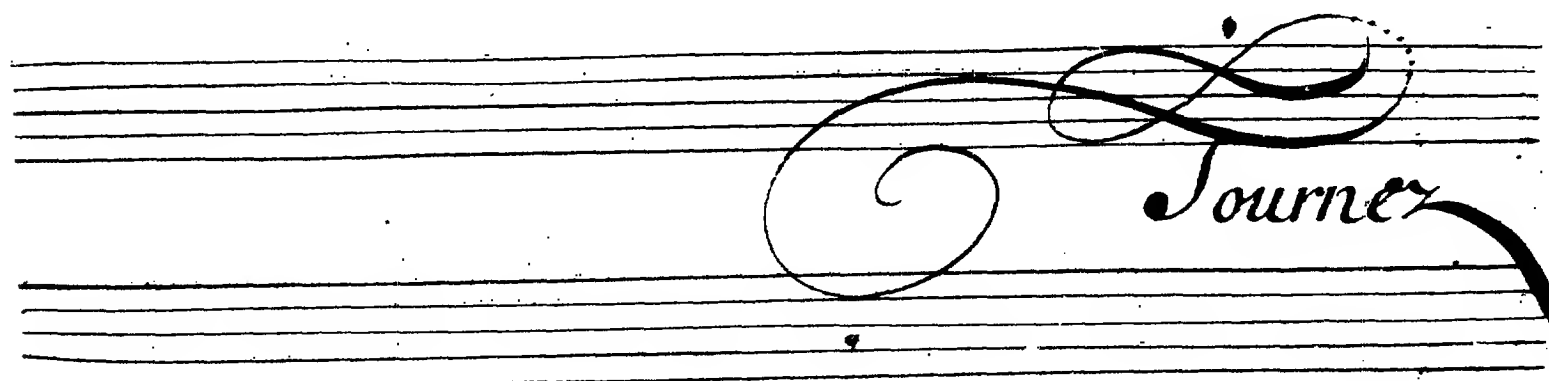
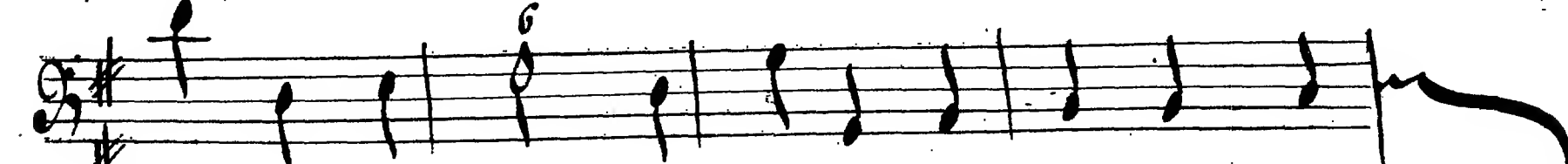
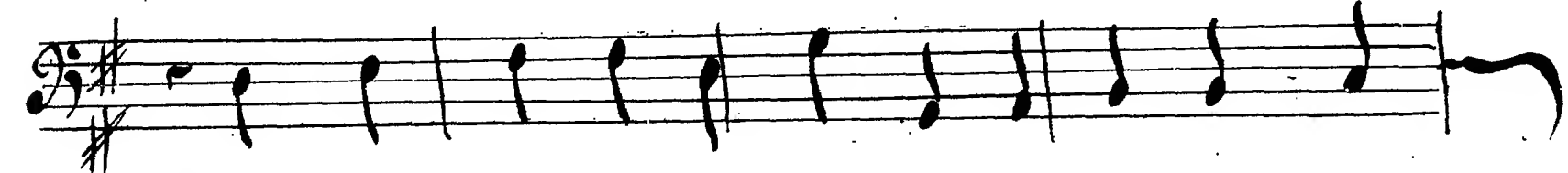
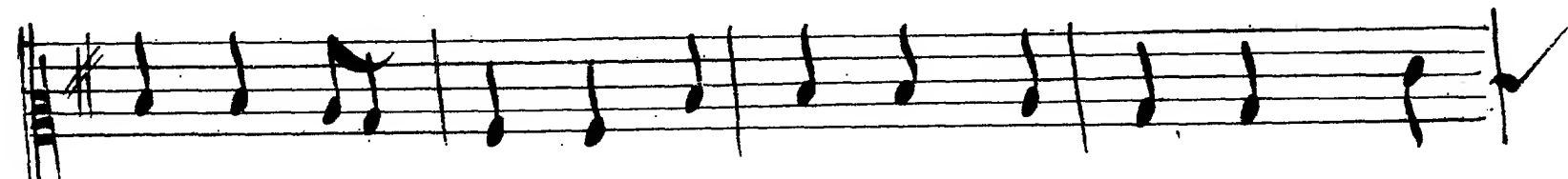
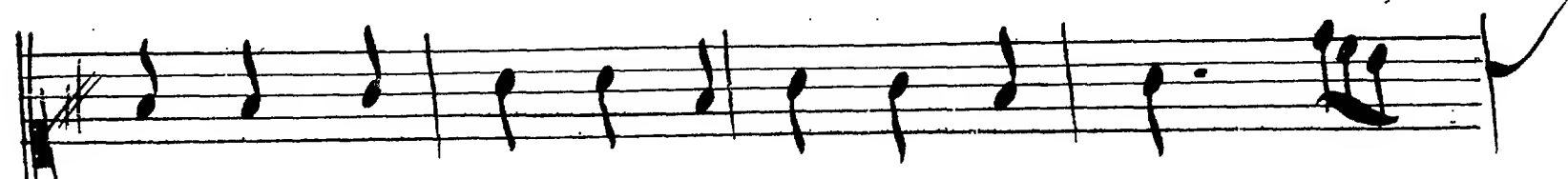
tous en ce iour en ce iour redisons tour a



jour chantons tous en ce jour redisons tour a



chantons tous en ce iour redisons tour a



La Grotte

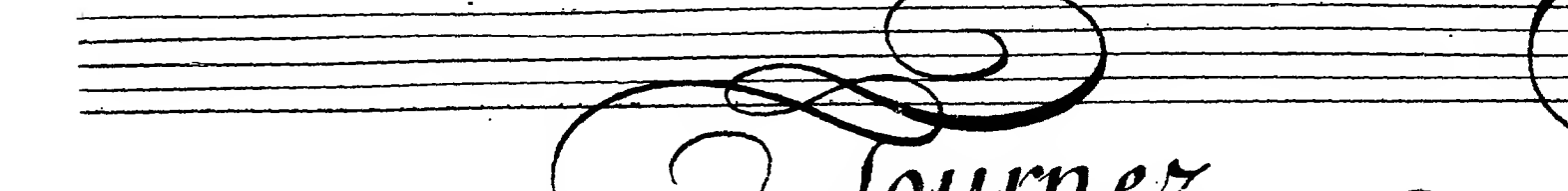
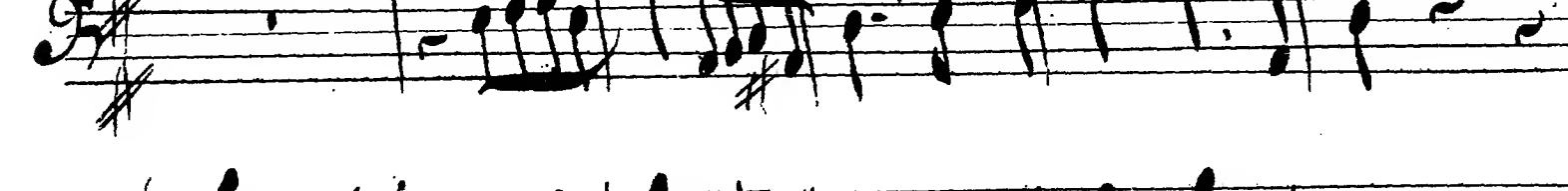
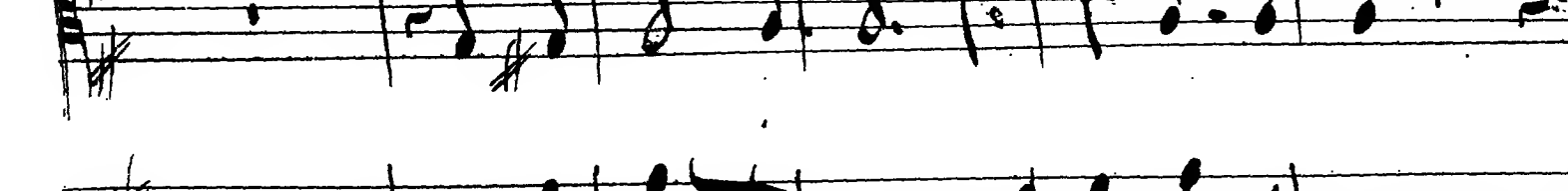
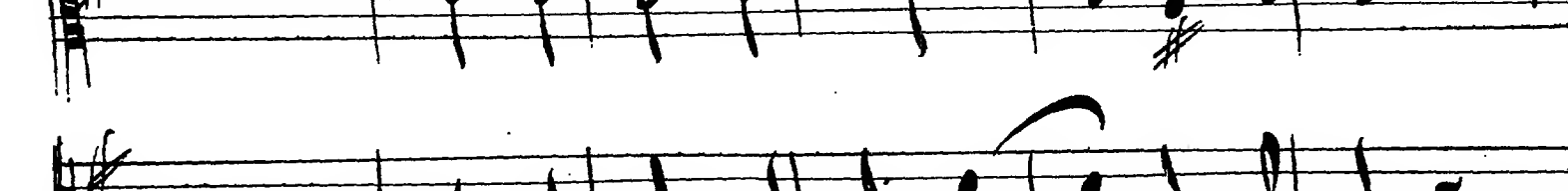
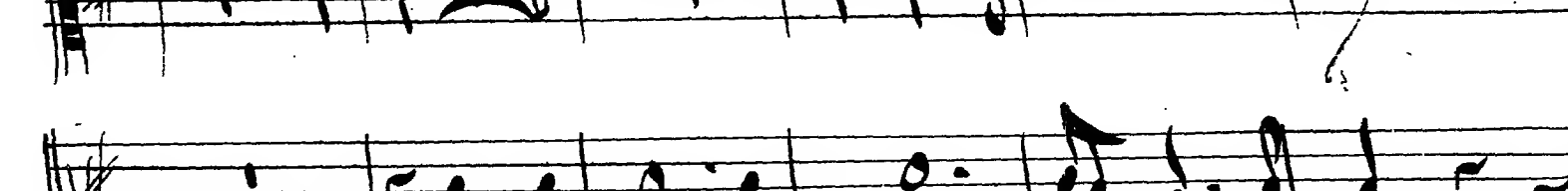
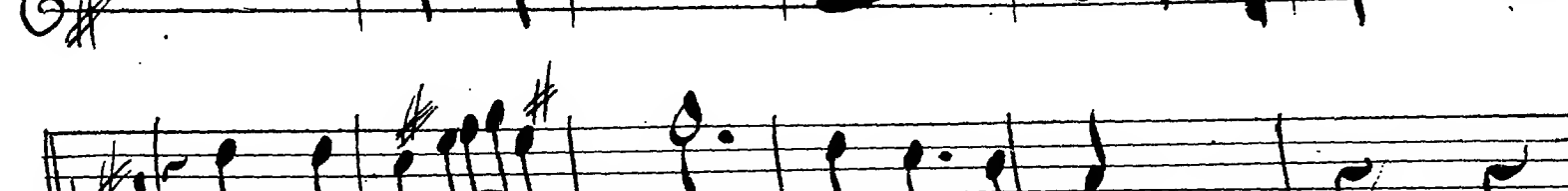
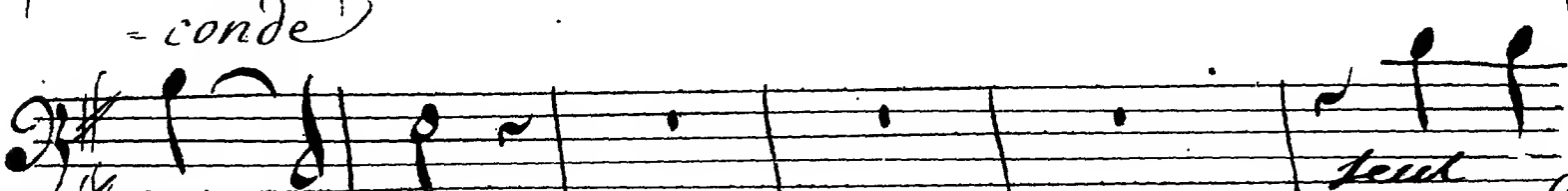
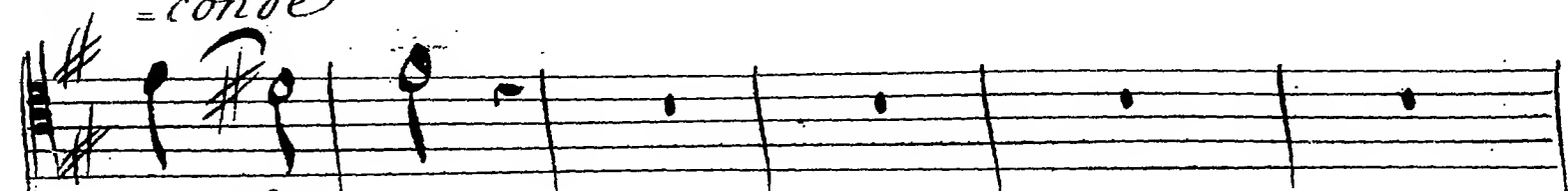
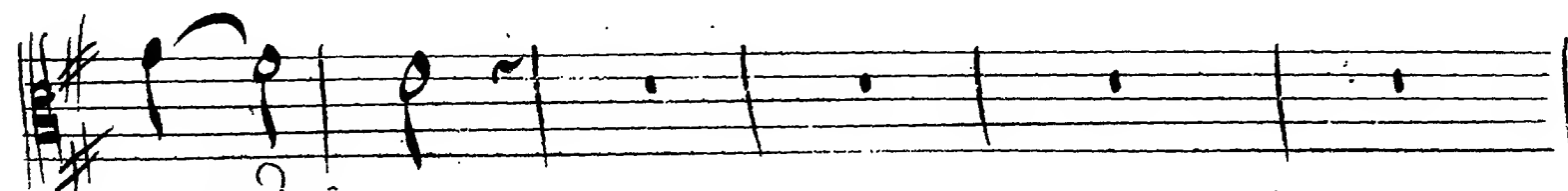
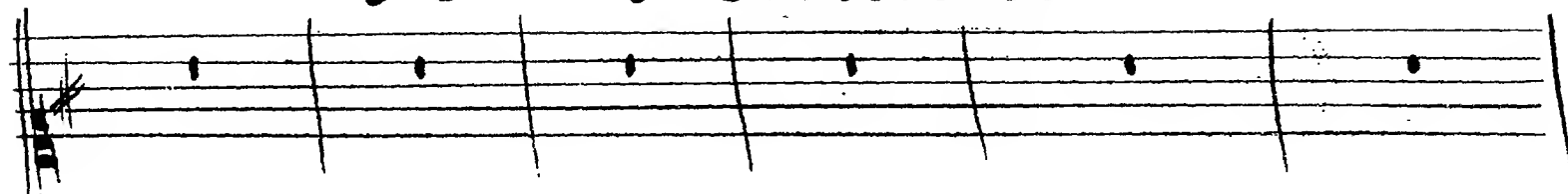
2u grand
 tour redisons tour a tour: *seul*
 tour redisons tour a tour que le Chant des oyseaux nous se
seul
 tour redisons tour a tour que le Chant des oyseaux nous se
seul
 tour redisons tour a tour que le Chant des oyseaux nous se

A handwritten musical score for the song "The Rose Tree". The score consists of five staves. The first three staves are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass part, starting with a bass clef and the same key signature. The fifth staff is another bass part, also starting with a bass clef and the same key signature. The music is written in a simple, clear hand. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The melody is simple and catchy, typical of a folk song. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and bar lines. The overall style is that of a personal or working manuscript.

[illegible]

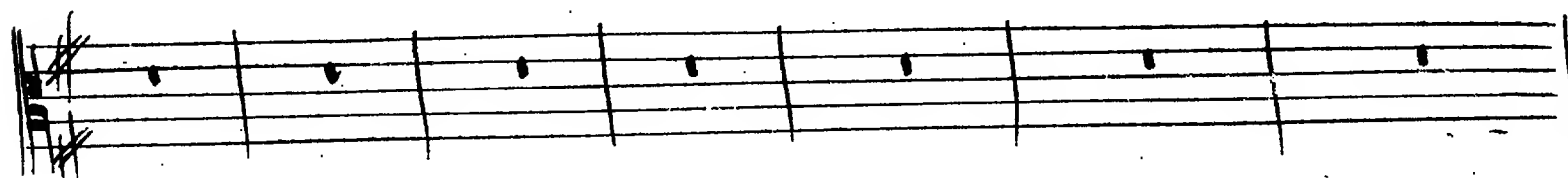
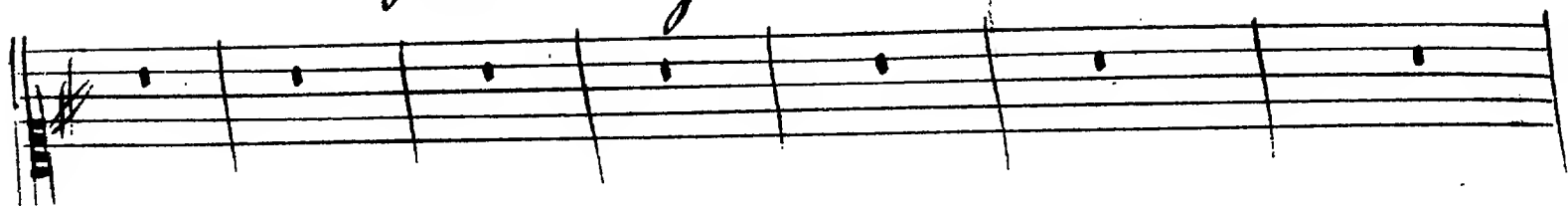
De Versailles

43

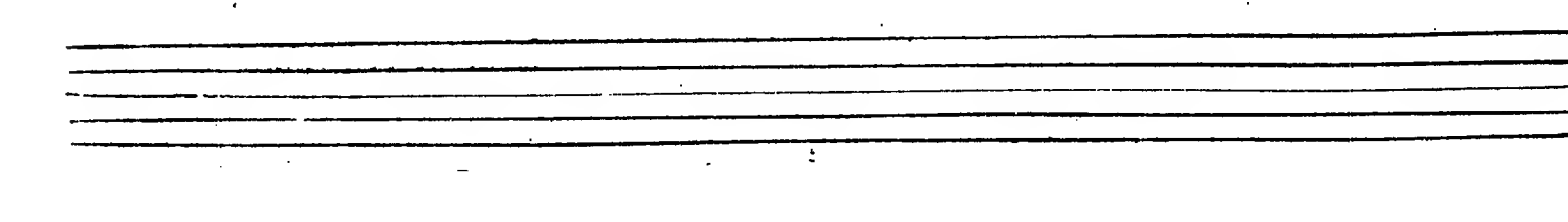
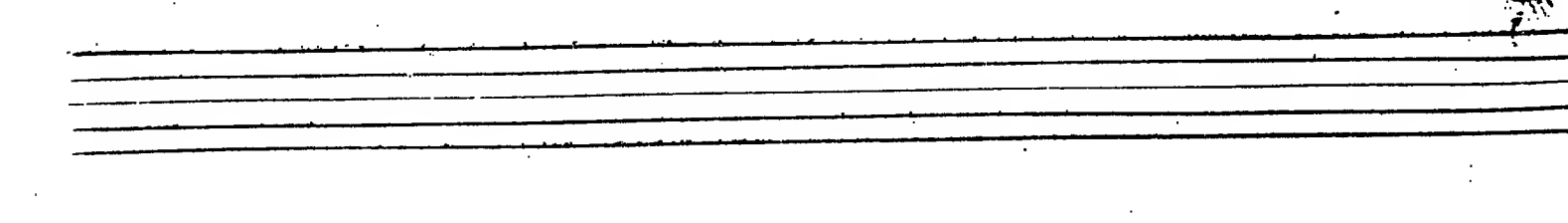
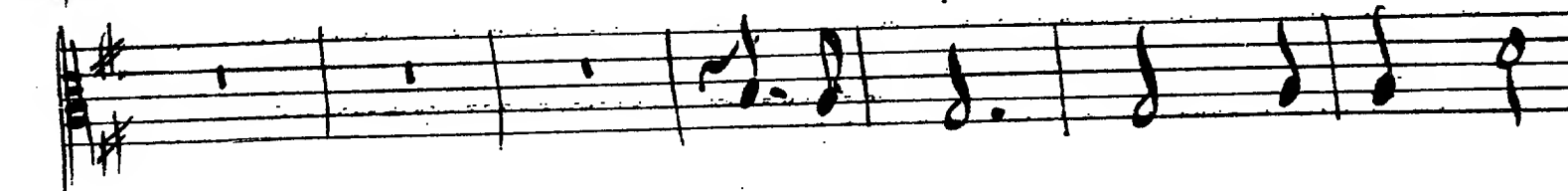
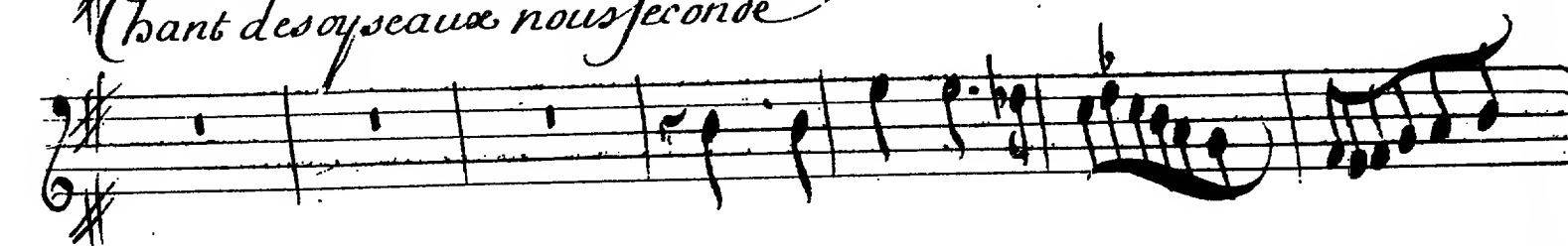


Sourner

La Grotte

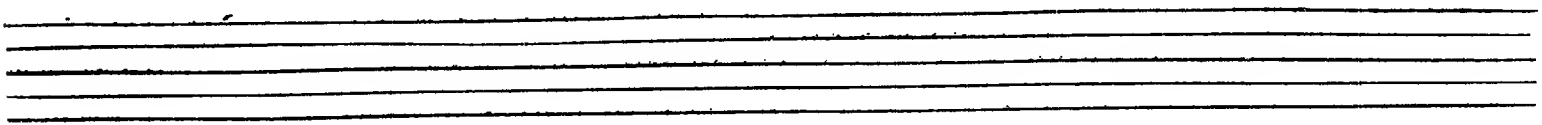
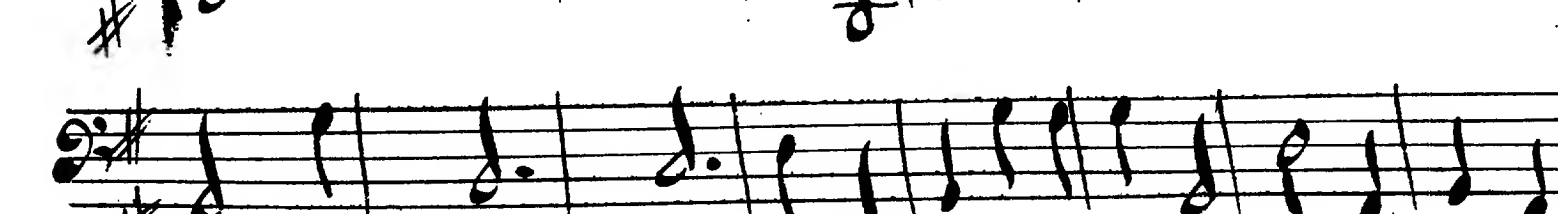
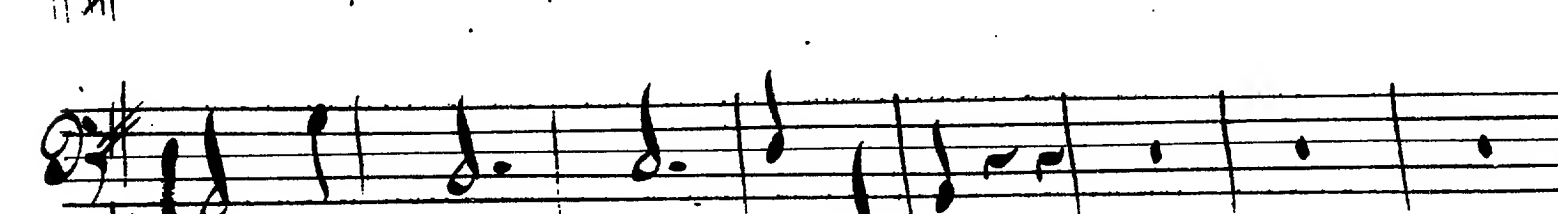
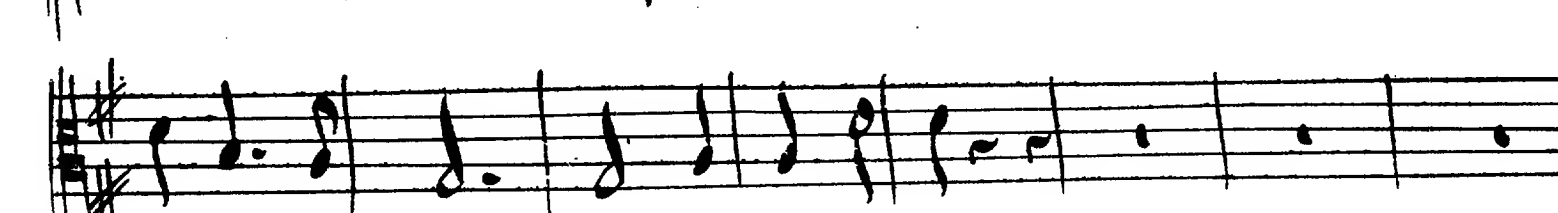
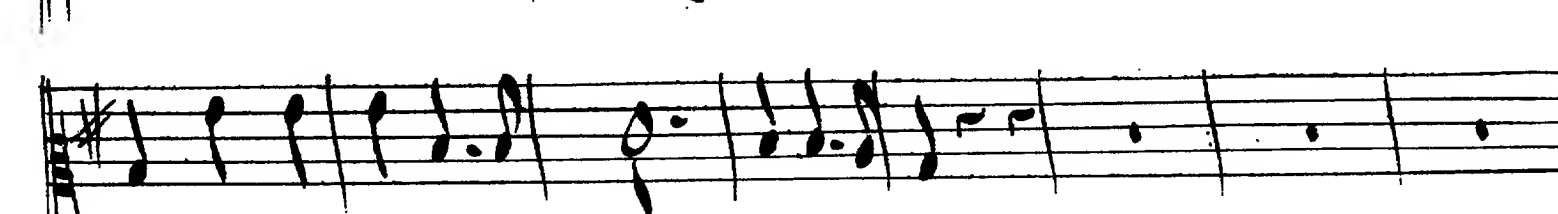
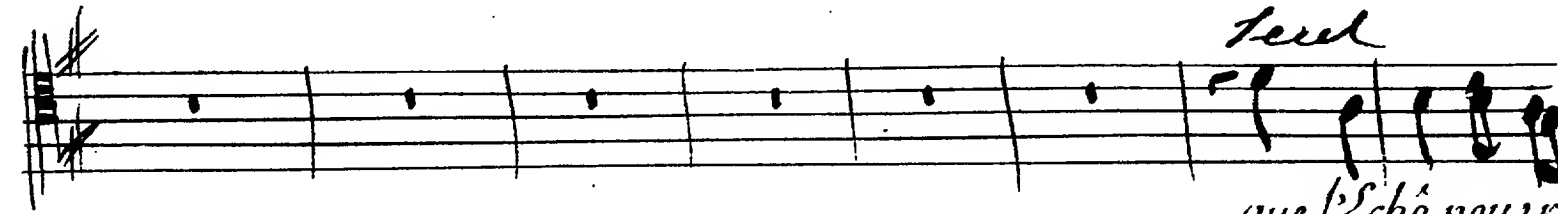
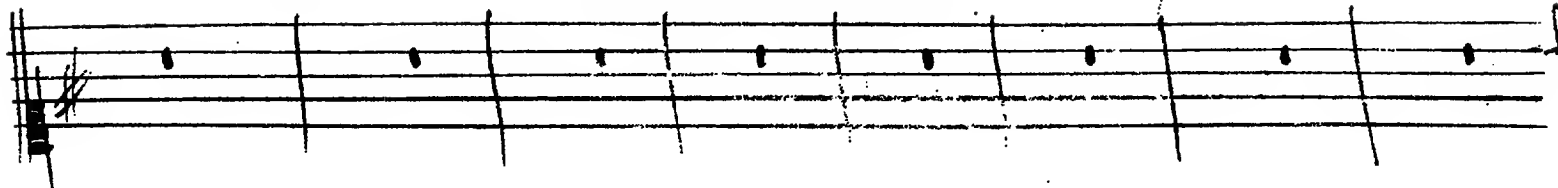


Chant des oiseaux nous seconde



De Versailles

45



trés

La Grotte

Handwritten musical score for a piece titled "La Grotte". The score is written on ten staves, with the first four staves containing lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in French and describe an echo in a cave. The notation includes various note values, rests, and dynamic markings. The first staff has a "trés" marking above it. The lyrics are: "que l'Echo nous réponde - que l'Echo nous ré", "que l'Echo nous reponde que L'Echo nous ré", "ponde, que l'Echo nous reponde que l'Echo nous ré", and "que l'Echo nous réponde que l'Echo nous ré". The score ends with a double bar line on the fourth staff, followed by six empty staves.

que l'Echo nous réponde - que l'Echo nous ré

que l'Echo nous reponde que L'Echo nous ré

ponde, que l'Echo nous reponde que l'Echo nous ré

que l'Echo nous réponde que l'Echo nous ré

De Versailles

44

ponde, que l'Écho nous répon = de que l'Écho nous ré

ponde que l'Écho nous réponde que l'Écho nous ré

ponde que l'Écho nous reponde que l'Écho nous ré

ponde que l'Écho nous repon = de que l'Écho nous ré

This block contains the first system of a musical score. It features four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The subsequent staves are in bass clef. The lyrics are written below the staves, with some words split across lines. The music consists of eighth and sixteenth notes, with some rests and accidentals.

This block contains the second system of the musical score, consisting of four staves of music. The notation continues from the first system, with the same key signature and clefs. The lyrics are not present in this system.

Touvez

This block contains the third system of the musical score, consisting of four staves. The word 'Touvez' is written in a large, decorative script across the staves. The music continues with the same notation as the previous systems.

La Grotte

ponde *seule* que l'Echo nous reponde *f* que l'E

ponde *seule* que l'Eco nous reponde que l'E

ponde

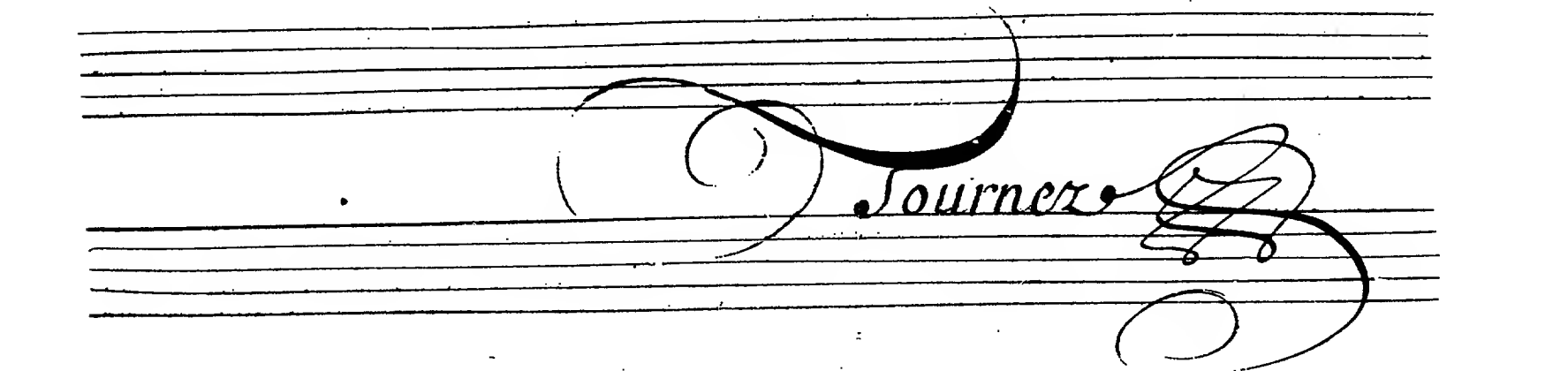
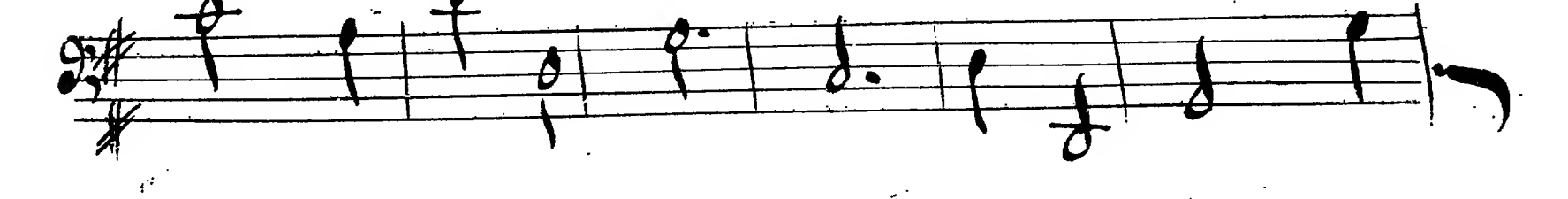
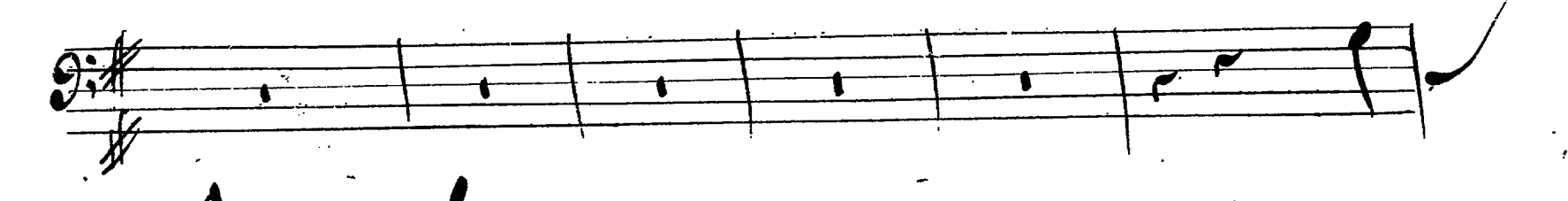
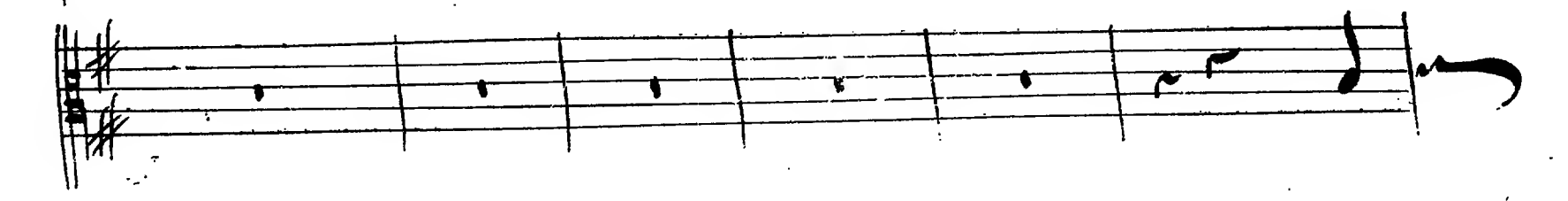
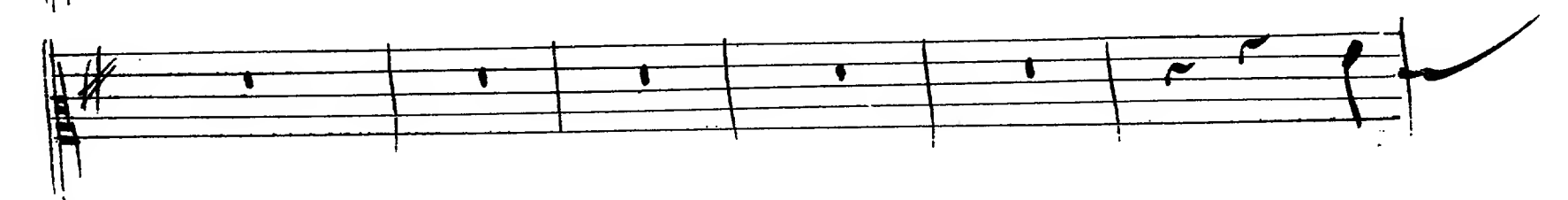
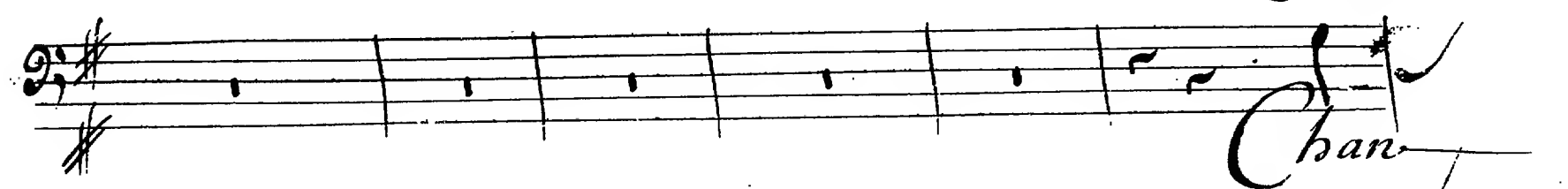
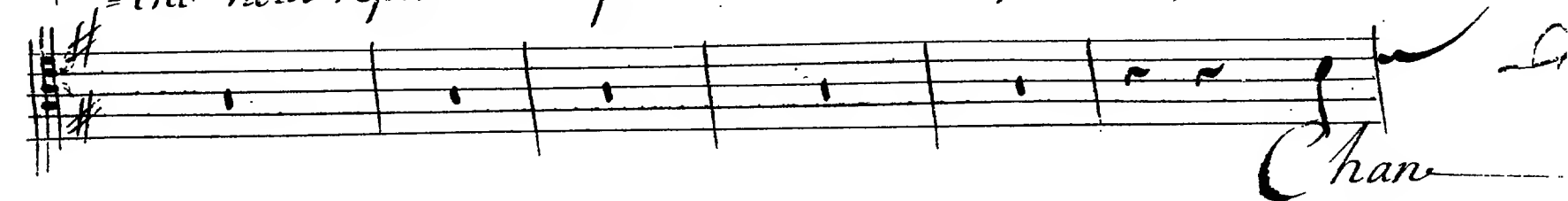
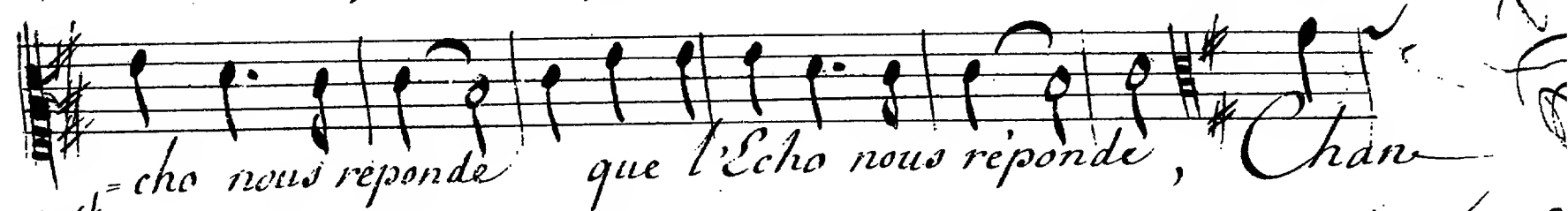
pon - de

The musical score is written on ten staves. The first three staves contain vocal lines with lyrics. The lyrics are: 'ponde', 'que l'Echo nous reponde', 'que l'E', 'ponde', 'que l'Eco nous reponde', 'que l'E'. The word 'seule' is written above the first two vocal lines. The first staff has a dynamic marking 'f' at the end. The fourth staff begins with the lyrics 'pon - de'. The remaining six staves (5-10) contain piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

Four empty musical staves, each consisting of five lines, arranged in two pairs.

De Versailles

719



La Grotte

Handwritten musical score for the song "La Grotte". The score is written on ten staves, with the first four staves containing lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "tons chant: tous ence jour Chantons Chantons quil n'est", "tons Chantons tous ence iour Chantons Chantons quil n'est", "tons Chantons tous ence jour Chantons Chantons quil n'est", and "tons Chantons tous ence jour Chantons Chantons quil n'est". The notation includes various note values, rests, and accidentals. The score ends with four empty staves.

tons chant: tous ence jour Chantons Chantons quil n'est

tons Chantons tous ence iour Chantons Chantons quil n'est

tons Chantons tous ence jour Chantons Chantons quil n'est

tons Chantons tous ence jour Chantons Chantons quil n'est

De Versailles

51

rien dans le monde qu'il soit Insensible à l'amour

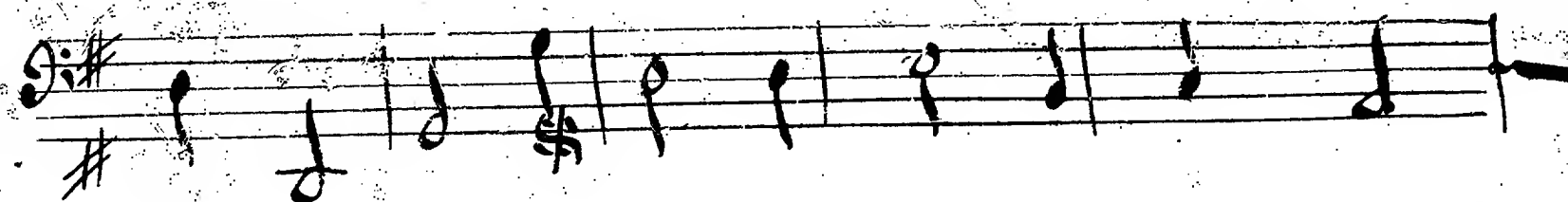
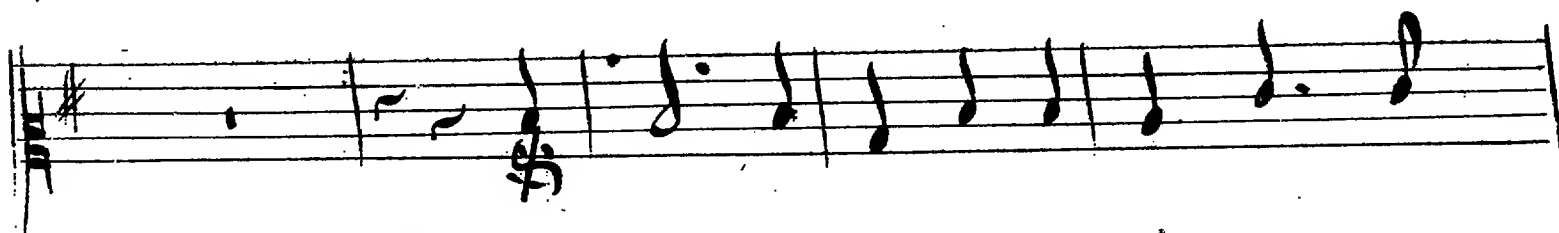
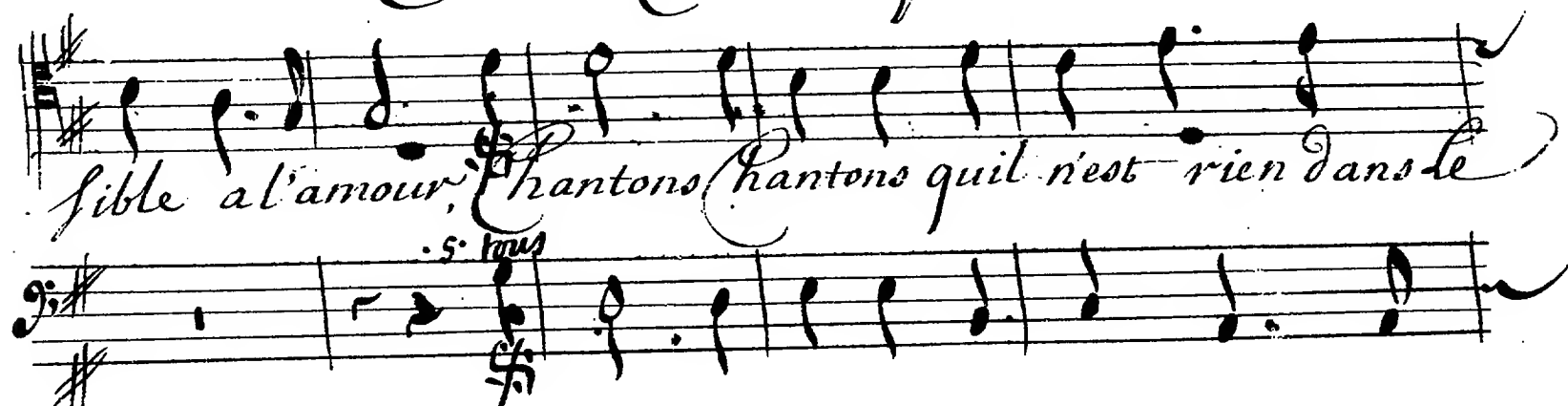
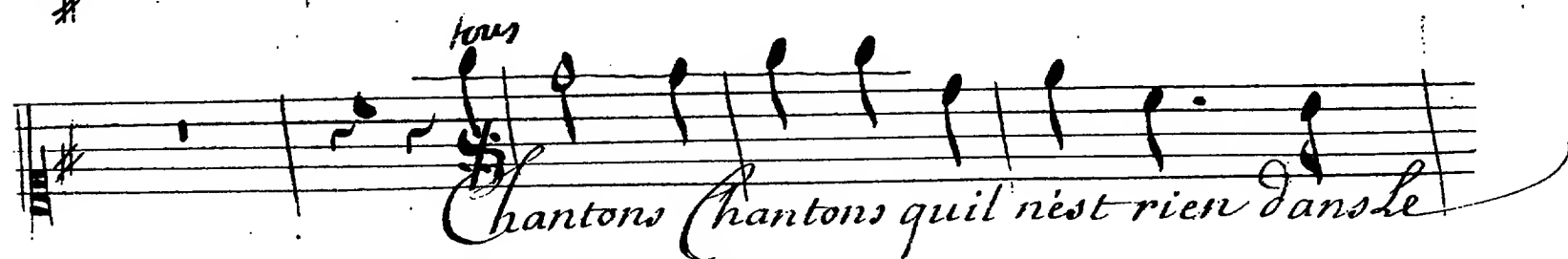
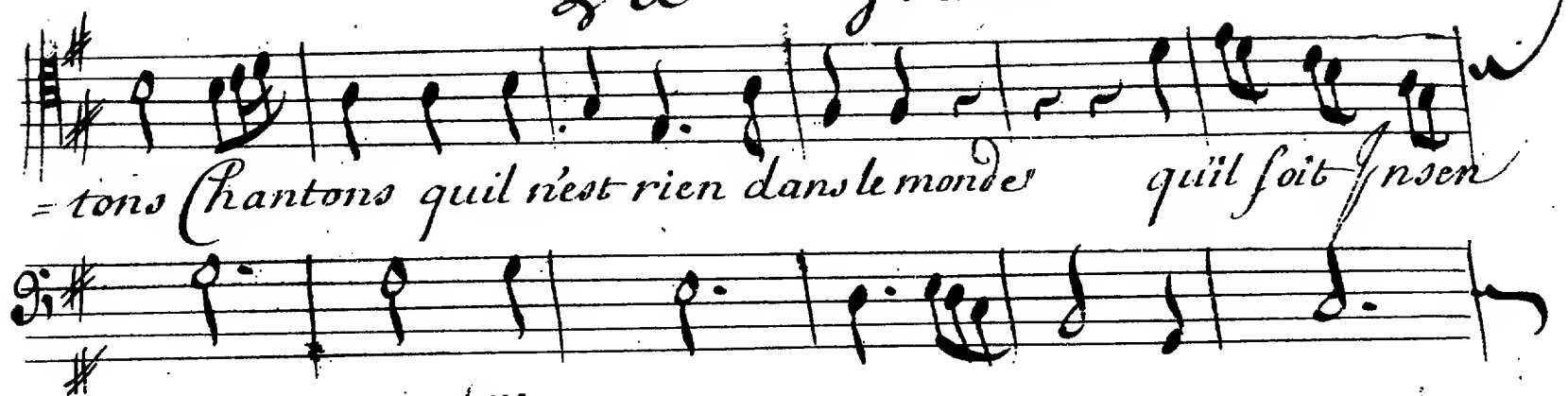
rien dans le monde qu'il soit Insensible à l'amour

rien dans le monde qu'il soit Insensible à l'amour ^{seul} Chan

rien dans le monde qu'il soit Insensible à l'amour

rien dans le monde qu'il soit Insensible à l'amour

La Grotte



de Versailles

53

monde quil soit insensible a l'amour

monde quil soit Insensible a l'amour, Chantons quil n'en

monde quil soit Insensible a l'amour

monde quil soit Insensible a l'amour

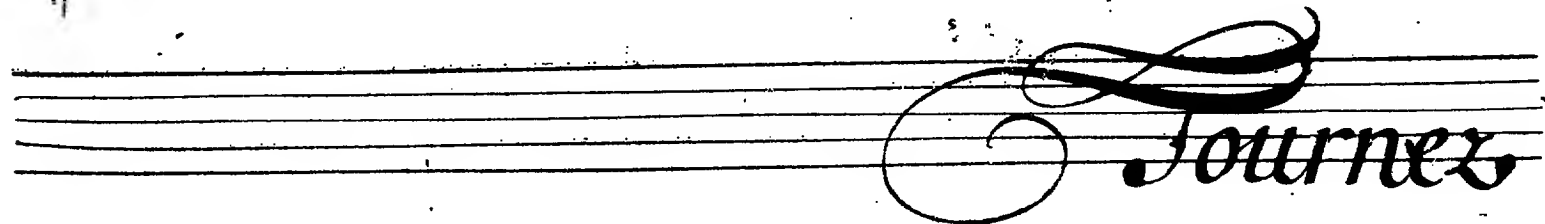
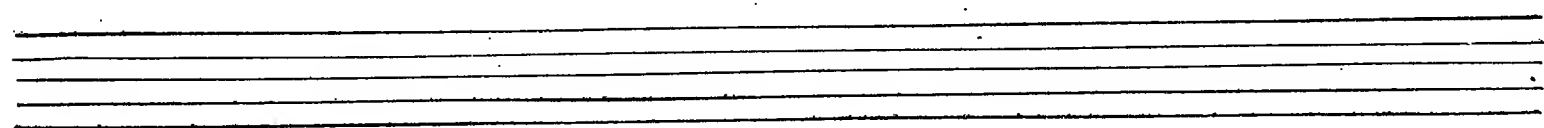
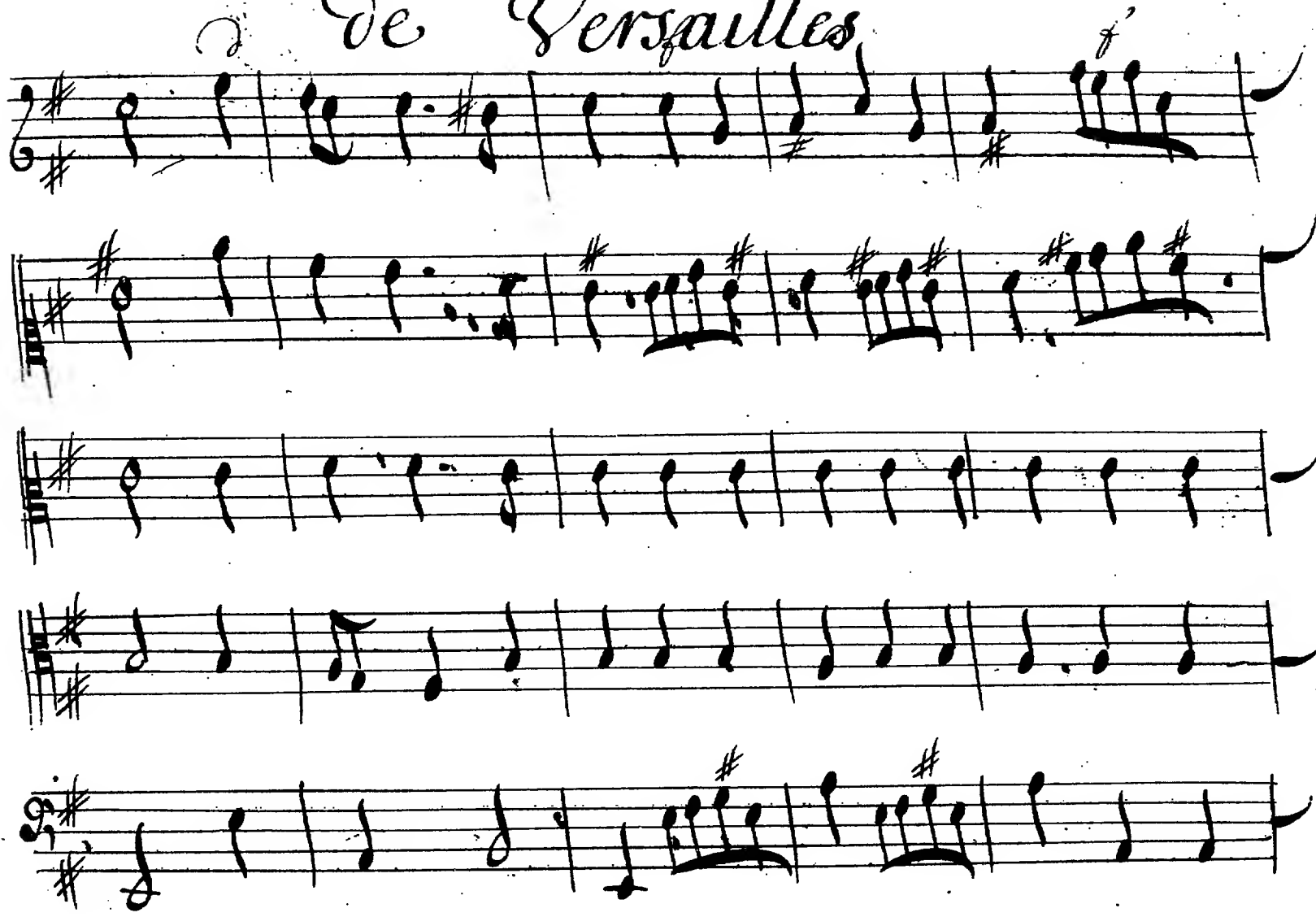
rien dans le monde, quil soit Insensible a l'amour

Echo

Handwritten musical score for a piece titled "Echo". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The first system contains five staves of music, followed by a blank staff, and then a second system of five staves. The notation is fluid and characteristic of handwritten musical manuscripts.

De Versailles

55



Journées

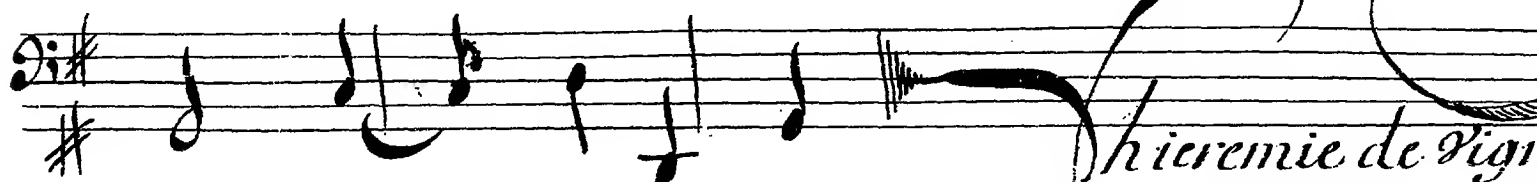
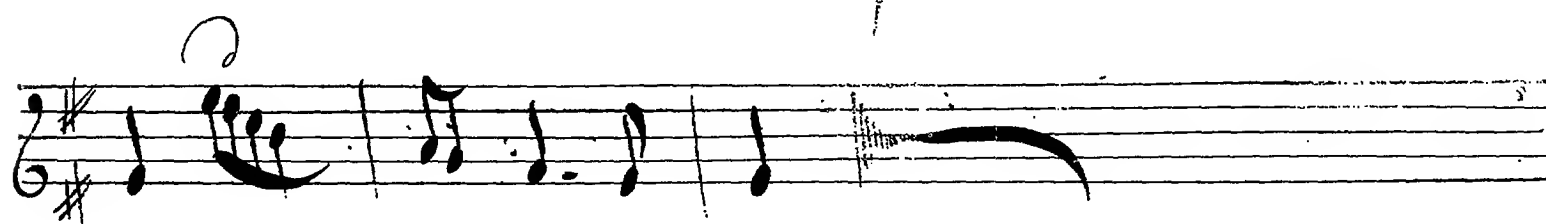
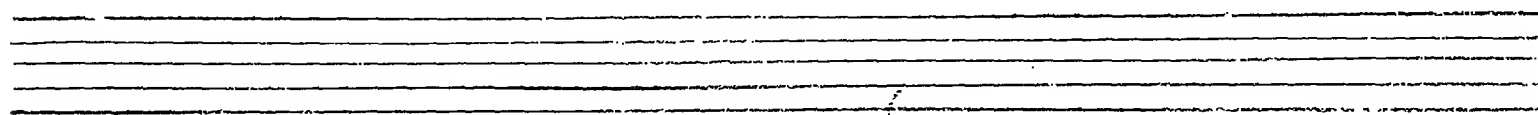
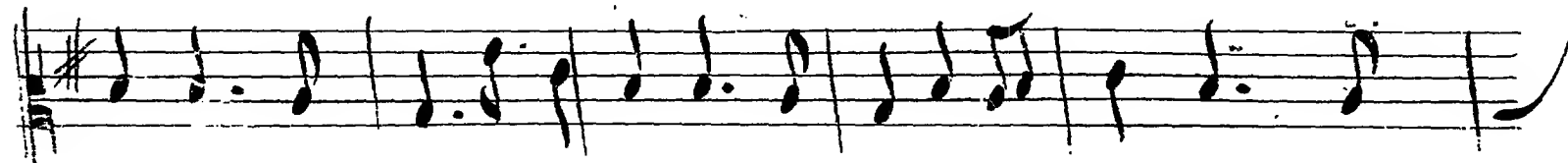
La Grotte

Handwritten musical score for "La Grotte". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The first system contains five staves of music, followed by two empty staves. The second system also contains five staves of music, followed by two empty staves. The notation is written in a cursive, handwritten style.



De Versailles

54



on reprend le
choeur chantons
tous en ce jour
cy de uant

hieremie de vignols
scripsit.

Fin de la Grotte de Versailles

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